

## Spring Specialist Sale, 12th Mar, 2026 10:30

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| <p>1 Diamond 18ct yellow and white gold set three stone ring, stated total diamond weight 1.50 carats, assessed clarities SI-I1, assessed colours H-J, shared claw settings, tapered shoulders, ring size R½, 4.7g gross approx <b>£1,000-1,500</b></p> <p>2 Diamond three stone white metal ring, the round old cut diamond weighing approx 1.10 carat (6.46mm x 6.12mm x 4.01mm) assessed clarity SI, assessed colour tinted, claw set, two baguette cut diamonds each weighing approx 0.13 carat (3.87mm x 2.28mm x 1.70mm and 3.78mm x 2.18mm x 1.78mm) rubover set, total diamond weight approx 1.50 carat, ring size N, stamped '18ct and Plat' <b>£500-700</b></p> <p>3 Diamond three stone white metal ring, three graduated round brilliant cut diamonds, the principal diamond weighing approx 0.65 carat (5.66mm x 5.66mm x 2.96mm) assessed clarity VS-SI, assessed colour G/H, the two further diamonds each weighing approx 0.25 carat, assessed clarities SI, assessed colour I/J, total diamond weight approx 1.15 carat, claw set, tapered shoulders, ring size N, marked 18ct and PLAT <b>£500-700</b></p> <p>4 Art Deco diamond and sapphire unmarked white metal three stone ring, the central old cushion cut diamond weighing approx 1.15 carat (6.10mm x 6.22mm x 4.31mm) assessed clarity I1, assessed colour K/L, two round brilliant cut diamonds each weighing approx 0.60 carat (5.5mm x 5.41mm x 3.37mm) and 0.55 carat (5.44mm x 5.34mm x 3.05mm) assessed clarities SI and VS-SI, assessed colours L-tinted, total diamond weight approx 2.30 carats, rubover claw settings with millegrain detailing, small crescent shaped sapphire to each corner, the pierced mount with stylised foliate decoration, tapered shoulders, ring size R½, assessed as platinum, weight approx 5.3g gross <b>£3,000-5,000</b></p> <p>5 *Withdrawn*</p> <p>6 Diamond platinum full eternity ring, nineteen round brilliant cut diamonds, each diamond weighing approx 0.05 carat, total diamond weight approx 0.95 carat, pavé set, band width approx 3.6mm, stamped 'plat', ring size N, weight approx 4.8g <b>£200-300</b></p> | <p>7 Early 20th century diamond yellow and white metal flower head cluster ring, the central old round brilliant cut diamond weighing approx 0.25 carat (4.27mm x 4.22mm x 2.26mm) rubover set, eight old round brilliant cut diamond surround, flush claw set, diameter of head approx 13mm, tapered shoulders, ring size L, stamped 18ct, assessed as gold, weight 3.4g gross approx <b>£300-500</b></p> <p>8 Diamond 18ct yellow and white gold flower head cluster ring, nine modern round brilliant cut diamonds, total stated diamond weight 1.50 carats, assessed clarities SI-I1, claw settings, diameter of head approx 14.5mm, tapered shoulders, ring size O½, weight approx 6.5g <b>£500-800</b></p> <p>9 Early 20th century diamond unmarked yellow metal 5-stone ring, five graduated old cut diamonds, the principal diamond weighing approx 0.30 carat (4.20mm x 4.13mm x 2.36mm) shared flush-claw settings, scroll mount and scroll tapered shoulders, ring size L, hallmark rubbed and lost to resizing, 3g gross approx <b>£100-150</b></p> <p>10 Diamond 18ct yellow gold ring, eleven small eight cut diamonds, flush claw set, ring size L½, weight 4.1g gross approx <b>£200-250</b></p> <p>11 Late 19th century sapphire five stone unmarked yellow metal ring, five graduated mixed cut sapphires, the largest measuring approx 5.8mm x 4.5mm, claw settings, scroll mount and shoulders, ring size P, weight approx 5.1g, assessed as gold <b>£300-400</b></p> <p>12 Sapphire and diamond platinum cluster ring, the oval mixed cut sapphire measuring approx 8.6mm x 6.1mm x 4.6mm, four claw setting, round brilliant cut diamond surround, three round brilliant cut diamonds set to each shoulder, ring size J½, hallmarked 950, weight approx 4.1g <b>£1,000-1,500</b></p> <p>13 Sapphire and diamond yellow and white metal ring, stamped '585', possibly Greek, the oval sapphire 4mm x 5mm approx, rubover set, between a trio of diamonds to each shoulder, size Q, 6.6g gross approx <b>£280-320</b></p> |
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| 14 | Sapphire 9ct yellow gold dress ring, the openwork repeating disc and rope twist design set to centre with small round mixed cut green-blue sapphire, makers mark 'ML', pierced V shaped shoulders, ring size K, weight 6g gross approx<br><b>£150-180</b>                                                                                                                                                                                            | 21 | George V garnet 9ct gold dress ring, Chester, date letter indistinct, size P, 4.2g gross approx<br><b>£100-150</b>                                                                                                                                                                                                           |
| 15 | Late 19th / Early 20th century diamond and pearl yellow metal flower head ring, central old cut diamond weighing approx 0.20 carat (3.88mm x 3.61mm x 2.38mm) six grey split pearls, rubover and shared bead settings, millegrain detailing, slightly tapered shoulders, ring size P, 2.6g gross approx, stamped 18ct<br><b>£150-200</b>                                                                                                             | 22 | Rainbow gemstone 18ct gold dress ring, the shaped band channel set multi-coloured semi-precious stones, sponsor's mark RJC, Sheffield import mark, 1994, size O, 9.1g gross approx<br><b>£450-550</b>                                                                                                                        |
| 16 | Late 19th century pearl and diamond yellow metal ring, three oval split white pearls, dimension of central pearl approx 7mm x 5.8mm, four rose cut diamond accents, claw settings, scroll engraved mount and shoulders, hallmarked 1896, gold hallmark rubbed, tests as 18ct gold, ring size K½, weight approx 4.8g<br><b>£250-350</b>                                                                                                               | 23 | Brown citrine and diamond yellow and white metal ring, the rectangular mixed cut citrine measuring approx 15.4mm x 7.8mm, four claw set, two small baguette cut diamonds and two small round eight cut diamonds to each shoulder, crossover style shoulders, stamped 18K, ring size M, weight approx 5.6g<br><b>£250-350</b> |
| 17 | Amethyst and diamond 18ct white gold cluster ring, the oval amethyst measuring approx 8.9mm x 6.7mm x 5.3mm, claw set, small eight cut diamond surround, tapered shoulders, ring size N½, weight approx 4.8g<br><b>£300-500</b>                                                                                                                                                                                                                      | 24 | Early to mid 20th century garnet yellow metal ring stamped '18ct', the oval mixed cut garnet measuring approx 8.2mm x 6.1mm, rubover set with millegrain detailing, pierced scalloped shoulders, ring size M, 3.6g gross approx<br><b>£180-220</b>                                                                           |
| 18 | Ruby and diamond unmarked white metal cluster ring, the oval cabochon cut ruby displaying six-rayed star (asterism) dimensions approx 11.5mm x 10.55mm, claw setting, fancy cluster surround comprising ten diamond set bands, each band set with three eight-cut diamonds, ten round brilliant cut diamond spacers, dimensions of head approx 21.5mm x 19.5mm, tapered v-shaped shoulders, ring size M, weight approx 6.4g gross<br><b>£300-500</b> | 25 | Iranian turquoise unmarked yellow metal dress ring, the oval cabochon cut turquoise measuring approx 11.5mm x 7.5mm, four claw setting, the band formed of four tapered openwork wires, ring size O½, tests as 18ct, weight approx 4.2g gross approx<br><b>£200-250</b>                                                      |
| 19 | Ruby and diamond 18k white metal spray brooch, twenty small round cabochon cut rubies displaying six-rayed stars (asterism) claw set, twenty-four eight cut diamonds set to the leaf motif, stamped 18K, dimensions approx 5.5cm x 2.8cm, weight approx 13.7g<br><b>£800-1,200</b>                                                                                                                                                                   | 26 | Iranian turquoise yellow metal flower head dress ring, round cabochon turquoise to the centre with eight marquise cabochon turquoise surround, claw settings, diameter of head approx 13.5mm, tapered shoulders, ring size P, weight 3.37g gross approx, tests as 18ct yellow gold<br><b>£150-200</b>                        |
| 20 | Modernist opal 9ct gold dress ring, the rectangular head set with five opal cabochons, size P, sponsor's mark I.D.J, Dublin 1974, 4.2g approx<br><b>£100-150</b>                                                                                                                                                                                                                                                                                     | 27 | Sapphire and diamond 14K white metal ring, the oval cabochon cut sapphire measuring approx 13.5mm x 11.5mm, claw set, eleven round brilliant cut diamonds to asymmetric surround, tapered openwork shoulders, marked 14K, ring size Q½, weight approx 7.7g<br><b>£1,000-1,500</b>                                            |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 28 | Rubellite tourmaline and ruby unmarked yellow metal ring, the square mixed cut purple tourmaline measuring approx 10.9mm x 11mm, four claw setting, two graduated square cut rubies to each shoulder, rubover set, ring size N½, weight approx 4.3g, tests as gold<br><b>£100-150</b>                                        |

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| <p>29 Jade and diamond 14k yellow and white metal ring, the oval cabochon cut jade measuring approx 11.3mm x 8.6mm, four claw setting, three small eight cut diamonds to each shoulder, pavé set, the shoulders modelled as two stepped crescents, ring size K, 4.9g gross approx, stamped 14k and 585<br/><b>£250-350</b></p> <p>30 Chinese jade and diamond 18k white gold ring, the oval cabochon cut green jade measuring approx 25.5mm x 17.5mm, claw set, the shoulders each set with four eight cut diamonds to stylised leaf design, ring size N½, weight approx 14.4g<br/><b>£1,500-2,000</b></p> <p>31 Early to mid 20th century jade yellow metal bar brooch, cylindrical jade diameter approx 6.5mm, collar set, hinged pin and simple loop brooch fittings, length approx 4.5cm, weight approx 7.2g, together with a pair of jade K18 yellow metal bar-link cufflinks, each cufflink formed of one round carved panel depicting a flower head and leaf, four claw setting, and one rounded rectangular cabochon cut panel rubover set with additional halo surround, stamped 18K, weight approx 6.5g (2)<br/><b>£120-180</b></p> <p>32 19th century East Asian yellow metal filigree brooch, the surmount depicting phoenix and snake motif, the body with chrysanthemums and two suspended floral pendant drops, hinged pin and simple loop brooch fittings, dimensions approx 7cm x 5.5cm, weight approx 27.9g, together with a smaller 19th century yellow metal oval filigree brooch, depicting flowers and cannetille-style repeating flower heads, hinged pin and simple loop brooch fittings, approx 2cm x 1.7cm, weight approx 2.9g (2)<br/><b>£1,000-1,500</b></p> <p>33 Early 20th century diamond unmarked rose and white metal bar brooch, the old cut diamond weighing approx 0.15 carat, claw set, hinged pin and early safety catch brooch fittings, length approx 7cm, 4.6g gross approx<br/><b>£150-200</b></p> | <p>34 Belle Epoque diamond unmarked yellow and white metal brooch, ten diamond-set trefoil motifs, eight cut diamonds, millegrain detailing, scalloped frame, hinged pin and early safety catch brooch fittings, dimensions approx 4.5cm x 2cm; together with an early 20th century diamond unmarked yellow and white metal bar brooch, the flowert head motif set with old cut diamonds, the openwork frame set with small rose cut diamonds, hinged pin and early safety catch brooch fittings, weight approx 8.9g gross approx (2)<br/><b>£200-300</b></p> <p>35 Diamond unmarked white metal floral spray brooch, small eight cut diamonds, pavé and flush set, length approx 4cm, weight approx 6.9g<br/><b>£150-200</b></p> <p>36 Late 19th century diamond unmarked yellow and white metal flower head brooch, the central old mine cut diamond weighing approx 0.80 carat (5.52mm x 5.70mm x 3.50mm) assessed clarity I1, assessed colour K-L, rubover claw set, twelve small old mixed cut diamond surround with a further eighteen old mixed cut diamonds to the petals, diameter of head approx 2.25cm, hinged pin and simple loop brooch fittings, assessed as gold and silver, weight approx 4.4g<br/><b>£400-600</b></p> <p>37 Early-mid 20th century diamond platinum sunburst brooch, the centre round brilliant cut diamond weighing approx 0.50 carat, assessed clarity VS-SI, assessed colour I/J, fifty-four round brilliant cut diamonds set to the knife-edge sprays, forty-two round brilliant cut diamonds pavé set to the ribbon motif, total of ninety-seven diamonds, stamped 'Pt', hinged pin and trombone clasp brooch fittings with safety chain, dimensions approx 5cm x 5.5cm, weight approx 29.1g<br/><b>£1,000-1,500</b></p> <p>38 Late 19th century sapphire and diamond cluster 18ct yellow metal bar brooch, the lozenge-shaped panel set with oval mixed cut blue sapphire, nineteen graduated mixed old cut diamonds, flush shared claw set, the bar with fluted terminals, stamped 18ct, hinged pin and simple loop brooch fittings, length approx 5cm, weight 6.3g<br/><b>£400-600</b></p> |
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| 39 | Star sapphire 18k white gold spray brooch, twelve oval and round cabochon cut sapphires displaying cats-eye and six-rayed stars (asterism) claw settings, bright cut decoration, hinged pin and trombone clasp brooch fittings, stamped 18K, length approx 7cm, weight 12.6g<br><b>£800-1,200</b>                                                                                                                                                                                                | 45 | Victorian / Edwardian diamond set crescent brooch, having seventeen graduated old cut diamonds, unmarked yellow metal (tests as 14ct) length approx 6cm, hinged pin and simple loop brooch fittings with safety chain, 5.4g gross approx<br><b>£300-400</b>                                                                                                                                                                                               |
| 40 | 19th century diamond and coral unmarked yellow metal crescent brooch, the old cut diamond weighing approx 0.28 carat, dimensions approx 4.03mm x 4.32mm x 2.36mm, flush bead set, engraved berry and foliate decoration, the scrolled surmount set with three graduated round cabochon cut coral, graduated granulation decoration to the body, hinged pin and simple loop brooch fittings, dimensions approx 3cm x 3cm, 7g gross approx, in leather covered velvet lined box<br><b>£400-600</b> | 46 | Early 20th century opal and pearl bar brooch, the oval cabochon cut precious white opal measuring approx 7mm x 4.8mm, displaying violet, indigo, yellow and green play-of-colour, rubover set with millegrain detailing, openwork shoulders each set with a seed pearl, length approx 58mm, stamped 15ct, weight approx 2.5g, leather covered velvet lined box<br><b>£120-180</b>                                                                         |
| 41 | House of Commons 9ct gold brooch, sponsor's mark OG, Edinburgh, 24mm wide, attached safety chain, 8.2g approx, together with a similar silver pendant, stamped 'OG 925', 15mm wide, on a curb link chain, length 49.5cm approx, 6.4g approx (2)<br><b>£250-300</b>                                                                                                                                                                                                                               | 47 | Late 19th century opal and seed pearl unmarked yellow metal pendant brooch, the precious white opal oval cabochon measuring approx 13.5mm x 12mm, displaying violet, yellow, green, orange and red play-of-colour, claw set, eight stylised ivy leaves to the surround each set with three seed pearls, hinged pin and early trombone safety clasp, detachable seed pearl set bale, weight approx 6.6g gross (tests as 15/18ct)<br><b>£200-300</b>        |
| 42 | Group of 19th century and later mourning brooches comprising kidney-shaped seed pearl hair work rose metal brooch, engraved initials 'CG' verso, two pearl and black enamel decorated unmarked yellow metal brooches with engraved and cast foliate scroll decoration, together with a diamond set seed pearl rose metal button, 13.2g gross approx (4)<br><b>£120-180</b>                                                                                                                       | 48 | Late 19th / early 20th century diamond enamelled brooch, the circular blue guilloche enamelled brooch with applied enamelled diamond set butterfly, rose cut diamond border surround, hinged pin and simple loop brooch fittings, unmarked yellow metal and unmarked silver, diameter approx 3cm, weight approx 11.6g<br><b>£150-200</b>                                                                                                                  |
| 43 | Tigers eye yellow metal pendant, the oval cabochon cut tigers eye measuring approx 36mm x 23mm, rubover set, the bale stamped '9ct', weight approx 11.9g<br><b>£80-120</b>                                                                                                                                                                                                                                                                                                                       | 49 | Late 19th / early 20th century opal unmarked yellow metal bar brooch, three oval cabochon cut precious white opals, displaying indigo, green, yellow, orange and red play-of-colour, dimensions approx 7.5mm x 5.6mm, claw settings, three knife-edge bars intersected with rectangular bar spacers, scroll and sphere terminals, hinged pin and simple loop brooch fittings, length approx 5cm, tests as 15ct gold, 4.1g gross approx<br><b>£200-300</b> |
| 44 | Late Victorian / Edwardian sweetheart brooch, set two heart-shaped amethyst stones and seed pearl bow surmount, unmarked, 20mm wide approx, and an Edwardian amethyst and seed pearl pendant, the bale stamped '9ct', 24mm diameter approx, 4.8g gross approx (2)<br><b>£150-200</b>                                                                                                                                                                                                             | 50 | William Bishop Ford (1832-1922) - Victorian signed dog brooch, depicting the head of a Mastiff or similar hound in profile, signed verso 'W.B. Ford 1879', in unmarked gilt metal surround with bar brooch pin fastener, 22mm diameter<br><b>£100-150</b>                                                                                                                                                                                                 |

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- 51 19th century multi hardstone seal 'wheel' fob, five oval hardstone intaglios and two round hardstone intaglios, numbered 1-7, comprising lapis lazuli, carnelian, bloodstone agate, banded agate, chalcedony, rubover settings with swivel bale, dimensions excluding bale approx 15.5mm x 14mm, weight approx 8.9g gross, unmarked yellow metal assessed as gold  
**£150-250**
- 52 19th century Cannelille amethyst and seed pearl yellow metal brooch, the oval mixed cut amethyst measuring approx 13mm x 17.5mm, rubover claw set, four seed pearls, granulation and coiled motifs to the pierced frame, hinged pin and simple brooch fitting, weight approx 6.2g gross approx  
**£120-180**
- 53 19th century topaz yellow metal knot brooch, three oval mixed cut pale blue topaz, the central topaz measuring approx 10.0mm x 7.5mm, rubover set, foliate scroll motifs, hinged pin and simple loop brooch fittings, dimensions approx 4.0cm x 2.5cm, weight approx 8.0g  
**£200-300**
- 54 George III hand-painted, enamelled seed pearl rose metal brooch, the marquise panel depicting seated Regency lady with her dog in woodland setting, red enamel surround and seed pearl surround, replacement brooch fittings, dimensions approx 4cm x 2cm, weight approx 8.2g  
**£120-180**
- 55 19th century seed pearl enamel unmarked yellow metal mourning pendant, set seed pearls and rose cut diamonds enclosing image of a maiden en grisaille, graduated pearl set bale, length approx 5cm, with 9ct gold chain set seed pearl spacers, 21g gross approx  
**£400-600**
- 56 Early 20th century diamond and turquoise unmarked yellow and white metal bar brooch, the knife edge bar set with five old cut diamonds to flower head settings, each diamond weighing approx 0.15 carat, two graduated old cut diamonds to pear-shaped pendant drop set to centre weighing approx 0.15 carat and 0.03 carat, total diamond weight approx 0.93 carat, two pearl shaped cabochon cut turquoise pendant drops, rubover claw set, hinged pin and early safety catch brooch fittings, length of brooch approx 4.5cm; together with a single matching screw back earring, gross weight approx 6.7g in later Cartier leather covered silk lined box (2)  
**£300-400**
- 57 Golf Interest - Unusual 9ct and enamel golfing medallion, Rd No 563724 (circa 1910), depicting a female golfer about to hit the ball, but wearing a white bag on her head as a disguise, against 'stained glass' style ground, the reverse with cursive initials MEC over registration number, 9ct stamp and sponsor's mark R. N. within an oval, the outer green enamel border with eighteen 'holes', 18mm diameter (ex. plated suspension loop), 3.1g gross approx  
*Given the early 20th century date and subject matter, this is likely a Suffragette-era comment on female golfers being barred from men only spaces.*  
**£200-300**
- 58 Edwardian green paste and seed pearl rose metal pendant, two round mixed cut green paste stones, rubover set with millegrain detailing, four small split seed pearls to the openwork frame, scroll detailing, two split pearls to the bale, stamped '9ct' verso, length approx 5cm, 2.7g gross approx  
**£60-80**
- 59 19th century amethyst yellow metal heart shaped padlock clasp, the oval cabochon cut amethyst to centre measuring approx 7mm x 5.5mm, rubover claw set, applied vine leaf surround, engraved foliate scroll decoration to the body, plaited hair to glazed compartment verso, faceted hinged fastening, length approx 3cm, weight approx 4.2g, together with a 19th century diamond enamelled padlock clasp modelled as a lock, the 'lock' set with two old cut diamonds, enamelled surround, engraved floral and foliate body, glazed compartment verso, hinged fastening, length approx 2.5cm, weight approx 6.6g (2)  
**£150-200**

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| <p>60 19th century unmarked yellow metal oval locket set seed pearl, the central eight rayed star set with graduated seed pearls, plain polished case, length including bale approx 6cm, tests as 18ct gold, weight approx 22g<br/><b>£1,000-1,500</b></p> <p>61 Gilt metal Imperial Austrian Double Eagle / 1st King's Dragoon Guards WW2 pendant, length approx 2cm, weight approx 1.8g<br/><b>£80-120</b></p> <p>62 Iranian turquoise filigree yellow metal pendant necklace, the tapered oval turquoise panel measuring approx 4cm x 1.7cm, rubover set, fine filigree foliate scroll surround, length of pendant including bale approx 8cm, fancy belcher link chain with rope twist detailing, bolt ring clasp, length of chain approx 62cm (tests as 18ct), 40.5g gross approx<br/><b>£1,800-2,200</b></p> <p>63 Iranian turquoise yellow metal necklace, the openwork scroll design set with eleven graduated cabochon cut turquoise, with suspended flower head pendant drop, box link chain, bolt ring clasp, length approx 47cm, the necklace and chain stamped 750, tests as 18ct, weight approx 26.7g gross<br/><b>£1,300-1,500</b></p> <p>64 Iranian yellow metal filigree six panel bracelet, (tests as 18ct), 21mm widest point, 17.5cm long, 23g gross approx<br/><b>£1,200-1,500</b></p> <p>65 Sapphire and diamond yellow and white metal collar necklace, stamped '585', possibly Greek, the oval sapphire 4mm x 5mm approx, rubover set in white gold, with eight pairs of diamonds inset to four links, length 46cm approx, 34g gross approx<br/><b>£1,300-1,500</b></p> <p>66 Yellow metal (10ct) curb link longguard or muff chain, stamped '10' to the clip, 149cm long, 18.6g approx<br/><b>£450-550</b></p> <p>67 Early 20th century opal 9ct rose gold necklace, graduated oval water opal and fire opal beads, collet set, chain link and bead spacers, bolt ring clasp stamped 9c, length approx 140cm, weight approx 18g gross (one opal deficient)<br/><b>£500-700</b></p> <p>68 Yellow metal rope link necklace, stamped 585, 81cm long (excluding 9ct bolt ring and safety chain), 30g approx<br/><b>£1,200-1,500</b></p> | <p>69 Diamond 18ct yellow and white gold suite, comprising necklace, bracelet, and earrings, the collar-style necklace with three graduated lozenge-shaped diamond set panels, a total of 90 modern round brilliant cut diamonds, total diamond weight to the necklace approx 1.0 carat, concealed tongue and box clasp with safety catch; the matching bracelet with a total of 38 modern round brilliant cut diamonds, total diamond weight approx 0.60 carat; the earrings formed of two overlaid diamond set lozenges, total diamond weight approx 0.42 carat, omega clip ear fittings, boxed, 100g gross approx<br/><b>£6,000-8,000</b></p> <p>70 Murrle Bennett &amp; Co Art Nouveau garnet 9ct gold pendant necklace, the openwork pendant with oval mixed cut garnet, smaller oval mixed cut garnet pendant drop suspended to the frame, stylised heart-shaped leaves, rubover set rings with millegrain edging, length excluding bale approx 3.5cm, the belcher link chain stamped 9ct, length of chain approx 43cm, gross weight approx 4.6g<br/><b>£200-250</b></p> <p>71 Jorgen Jensen blue glass pewter pendant necklace, conical cabochon blue glass to centre, displaying chatoyancy, rubover set to stylised eleven-rayed flower head, signed Jorgen Jensen Denmark Pewter numbered 143 B, diameter approx 5cm, flat blecher link chain<br/><b>£50-80</b></p> <p>72 Jorgen Jensen red glass pewter pendant necklace, oval cabochon red glass to centre, rubover set, stepped border, textured concave curved rectangular surround, signed Jorgen Jensen handmade Denmark, Pewter numbered 260 B, dimensions approx 4.5cm, belcher link chain<br/><b>£50-80</b></p> <p>73 Jorgen Jensen blue glass pendant necklace, six oval blue glass cabochons displaying chatoyancy, set to concave curved rectangular panels, central cylindrical stem, signed Jorgen Jensen Denmark Pewter numbered 20 F, dimensions approx 7.5cm x 7cm, flat belcher link chain<br/><b>£50-80</b></p> <p>74 Jorgen Jensen pewter collar pendant, the crescent surmount with textured triangle, three cylindrical stem pendant drops, signed Jorgen Jensen Denmark Pewter numbered 309, length approx 12cm<br/><b>£50-80</b></p> |
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| 75 | Jorgen Jensen glass pewter pendant necklace, four red-purple oval glass cabochons, rubover set to four concave rectangular panels, cylindrical stems, length approx 6cm (including bale) signed Jorgen Jensen Denmark pewter, numbered 220 D, flat belcher link chain (chain missing clasp-ring)<br><b>£50-80</b>                                                       | 82 | David Andersen - Two Norwegian silver and green enamel rings, the designs attributed to Toril Bjorg, one with heart shaped motif, the other a two tone palmette, each stamped internally DAVID-ANDERSEN NORWAY STERLING 925S, both with coiled open shank (size adjustable), 13.3g gross approx (2)<br><b>£100-150</b>                                                                                                                                                                             |
| 76 | Jorgen Jensen green glass pewter pendant necklace, four glass cabochons, flush set to concave rounded rectangular panels offset to cylindrical stem, dimensions approx 8cm x 4cm, signed Jorgen Jensen Denmark Pewter numbered 220 E, flat belcher link chain<br><b>£50-80</b>                                                                                          | 83 | Uni David-Andersen amethyst silver ring, the oval cabochon cut amethyst measuring approx 5.8mm x 17mm, rubover set, stamped 'Uni D-A', Sterling, Norway', size P (adjustable), weight approx 5.9g<br><b>£50-80</b>                                                                                                                                                                                                                                                                                 |
| 77 | Jorgen Jensen green glass pewter pendant necklace, the marquise green glass cabochon rubover set to rectangular panel, rectangular stem, signed Jorgen Jensen Denmark Pewter numbered 230 A, flat belcher link chain<br><b>£50-80</b>                                                                                                                                   | 84 | Catherine Mannheim - Carnelian and silver gilt bead necklace, nine graduated oval opaque carnelian beads, the largest measuring approx 20.5mm x 30mm, twelve oval silver beads with incised line to centre and two applied gilt bands to each side, S-hook and loop clasp, sponsor's mark CM, Birmingham 1994, length approx 53cm, together with a pair of matching drop earrings, post and butterfly earring fittings, length approx 4.5cm, gross weight approx 147g gross (2)<br><b>£200-300</b> |
| 78 | Anton Michelsen for Royal Copenhagen pendant necklace, the ceramic pendant with asymmetric gilt motif to centre, Royal Copenhagen marks verso, the silver gilt bale stamped for Anton Michelson, and Royal Copenhagen 925 S, length approx 2.5cm excluding bale, later replacement chain<br><b>£50-80</b>                                                               | 85 | Sapphire and diamond yellow and white metal bracelet, stamped '585', possibly Greek, the oval sapphire 3.5mm x 5mm approx, rubover set in white gold, with four pairs of diamonds inset to two links, length 18cm approx, 14.4g gross approx<br><b>£600-800</b>                                                                                                                                                                                                                                    |
| 79 | Christian Seybold, Pforzheim - German Jugendstil (Art Nouveau) 935 silver and amethyst brooch, the faceted oval stone (6.5mm x 4.5mm approx) within shaped 'shield' bordered by three pairs of twin heart motifs, tendrils, and pendant drop, stamped 935 DEPOSÉ and maker's mark (S with arrow), 33mm wide x 38mm high (inc. drop), 4.5g gross approx<br><b>£60-90</b> | 86 | Diamond flower head cluster '14K' white metal hinged bangle, nine flower head clusters, each cluster comprising seven round brilliant cut diamonds (one diamond deficient) diameter of each cluster approx 5.6mm, concealed tongue and box clasp with safety catch and safety chain, stamped '14K', weight approx 13.4g<br><b>£500-700</b>                                                                                                                                                         |
| 80 | Georg Jensen silver bird brooch, No.320 designed by Arno Malinowski, stamped Georg Jensen within a dotted oval, Sterling Denmark and 320, 42mm wide, 7g approx<br><b>£100-150</b>                                                                                                                                                                                       | 87 | Garnet 18ct yellow gold hinged bangle, nine oval mixed cut garnets, each measuring approx 7mm x 4.9mm, rubover settings, granulation spacers, applied cast scroll decoration to the shoulders, concealed tongue and box clasp with safety chain, stamped 750, weight 20.9g gross approx<br><b>£1,000-1,200</b>                                                                                                                                                                                     |
| 81 | Volmer Bahner (1912-1995) - Danish sterling silver and enamel bracelet, decorated with nine Viking style 'Drakkar' longships or longboats, with red and white vertically striped sails, one stamped verso 'V. B. STERLING DENMARK', 17.5cm long, 9.7g gross approx<br><b>£80-120</b>                                                                                    |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 88 9ct yellow and white gold open panel bracelet, the rectangular frame panels formed or entwined yellow and white gold strands, matching spacer links, concealed clasp, safety chain, stamped 375, weight 46g gross approx  
**£1,200-1,400**
- 89 Late 19th century tortoiseshell rose metal panel bracelet, six panels inlaid with tortoiseshell to geometric design, gatelink style spacer links, tongue and concealed clasp with safety chain brooch fastenings, stamped '9c' with maker's mark, weight 8.1g gross approx  
**£200-250**
- 90 German yellow metal (585) flexible fancy link bracelet, stamped '585 HANDARBEIT', 23cm long, 63.5g approx  
**£2,000-2,500**
- 91 Late 19th century 9ct yellow gold bangle, modelled as a belt with buckle, band width 6mm, size adjustable, weight approx 14.6g  
**£350-400**
- 92 Nigerian yellow metal (18ct) 'wishbone' armlet and ring, each stamped 18ct, the former 63mm across 'jaws', the latter 22mm approx., in printed card box of 'A. G. TABET, Goldsmith & Jeweller, LAGOS', 20.5g approx (2)  
**£1,000-1,500**
- 93 Sapphire 18k white metal screw back spray earrings, each earring formed of three cabochon cut sapphires displaying chatoyancy and asterism (four and six-rayed stars) claw set, bright cut decoration to centre, stamped 18K, dimensions approx 2cm x 1.5cm, weight approx 5.5g gross  
**£400-600**
- 94 Pair of ruby 18k white metal screw back drop earrings, the bright cut scrolled spray head set with single round cabochon cut ruby, with two suspended round cabochon cut rubies to knife-edge pendant drops, the rubies displaying chatoyancy and asterism (as a six-rayed star), marked 18K, length approx 3cm, weight approx 6g gross  
**£300-500**
- 95 Pair of sapphire and diamond yellow and white metal earrings, stamped '585', possibly Greek, the oval sapphires 3mm x 4mm approx, rubover set in white metal, with a pair of diamonds set in yellow metal, length 17mm approx, 4.7g gross approx  
**£200-250**
- 96 Champagne diamond 14ct yellow gold solitaire earrings, each modern round brilliant cut diamond weighing 0.80 carat approx (diameter 6.2mm, depth inaccessible) total diamond weight approx 1.60 carats, assessed clarities I1, assessed colours tinted, four claw setting, post and butterfly ear fittings, stamped 14K, 1.2g gross approx  
**£1,000-1,500**
- 97 Pair of early 20th century pink stone/glass yellow drop earrings, the pear shaped pendant drop measuring approx 17mm x 9.4mm, suspended from round cabochon pink stone, screw back earring fittings, stamped 9c  
**£50-80**
- 98 Pair of diamond and black onyx rose metal cufflinks, the lozenge shaped black onyx set with small round brilliant cut diamond, stamped 18K, weight approx 10.9g gross, boxed  
**£300-400**
- 99 Six yellow metal (18ct) shirt studs, five stamped '18ct', three of these additionally stamped 'O.P.' within a lozenge, the other two 'S. S.' and a fully hallmarked George V 18ct gold example, Birmingham 1926, 5g approx (6)  
**£220-260**
- 100 Four unmarked yellow metal cufflinks or shirt studs (test as 18ct), 7.8g gross approx  
**£360-420**
- 101 18ct yellow metal, platinum and mother-of-pearl set cufflink and dress stud set, comprising a pair of '18ct & Pt' cufflinks with mother-of-pearl faces, four matching buttons and two collar studs, the eight items 15g gross approx, the collar studs with a pair of plain yellow metal backs stamped '18ct & Pt', a further 1.7g approx, in fitted box, 'The O. P. Set Pat. No. 319947', circa 1898, the box 10cm x 6cm x 2cm high  
**£300-400**
- 102 Masonic orb pendant, in unmarked yellow and white metal, the three trefoil strapwork clips releasing a six section cross engraved with assorted Masonic emblems to the pyramidal faces, 18mm diameter (closed), 46mm high (open), 8.6g approx  
**£100-150**
- 103 19th century hardstone 18ct yellow gold swivel fob, the bloodstone agate octagonal panel with monogram intaglio, the carnelian hexagonal panel with crest intaglio, stamped '18ct', weight approx 7.7g (one pin deficient to the bale)  
**£250-350**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 104 Attributed to Piel Frères - French Art Nouveau Egyptian revival turquoise and pewter hair ornament, formed as two pairs of ibis birds (symbolising *Thoth*) with turquoise scarabs flanked by larger circular cabochons, to a hinged comb backing, 17.8cm long  
**£150-200**
- 105 Collection of antique paste brooches, including a black dot paste target brooch and black dot paste marquise shaped brooch, safety pin with paste cluster yellow metal brooch, a paste yellow and white metal bar brooch, a paste and black enamel French unmarked silver stick pin, together with another stick pin, two pendant drop examples etc (9)  
**£40-60**
- 106 Collection of Lesley Strickland cellulose acetate jewellery, comprising three pairs of drop earrings, the printed S-shape suspended from circular roundel, post and butterfly ear fittings, a pair of matching blue pendants with ombre and banded detailing, and a pair of matching green ombre pendants (q)  
**£50-70**
- 107 Early 20th century coral bead necklace, forty-eight graduated beads, the largest bead dimensions approx 12.8mm x 11.3mm, the smallest bead approx 6.2mm x 6mm, concealed clasp with yellow metal fittings, length approx 36.5cm, weight approx 37.5g, together with a carved amethyst gourd (hulu) pendant, the tapered surmount with swivel fitting to sphere, yellow metal fittings, length approx 4cm, together with a circa 1930s glass bead necklace and glass pendant (4)  
**£100-150**
- 108 Early-mid 20th century Chinese enamelled silver necklace, cloisonne enamel beads, tongue and box clasp, length approx 61cm, weight approx 45g, together with a gemstone bead necklace, to include butterscotch amber, lapis lazuli, sodalite, coral, cherry amber Bakelite, the clasp with tag stamped 925 (2)  
**£60-80**
- 109 Tudor - Oyster stainless steel wristwatch, ref. 4453  
**Model:** Oyster  
**Reference:** 4453  
**Date:** Circa 1950s  
**Movement:** Manual wind  
**Dial:** Silvered dial with applied gilt Arabic hour markers, seconds subsidiary, gilt hands  
**Case:** Stainless steel case, screw-down case back (not accessible) numbered '30400 4453'  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown  
**Size:** 31mm diameter (ex.crown)  
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**£300-500**
- 110 Tudor - Oyster 'Elegante' stainless steel cased wristwatch, ref. 7960  
**Model:** Oyster 'Elegante'  
**Reference:** 7960  
**Date:** Circa 1963  
**Movement:** 21 rubies manual wind  
**Dial:** Silvered dial with applied baton and arrowhead hour markers, dauphine hand  
**Case:** Stainless steel, Rolex Geneva Oyster Case screw-down case back with reference number and '1.63'  
**Strap/Bracelet:** Condor black crocodile calf  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement  
**Size:** 34mm diameter (ex.crown)  
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**£400-600**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 111 Tudor - Royal stainless steel cased wristwatch, ref. 7928  
**Model:** Royal  
**Reference:** 7928  
**Movement:** 17 Rubies manual wind  
**Dial:** Silvered dial with applied gilt baton and Arabic hour markers, gilt hands  
**Case:** Stainless steel, snap-one case back with reference numbered and '12879'  
**Strap/Bracelet:** Black textured leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 31mm diameter (ex.crown)  
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**£200-300**
- 112 Tudor - Vintage manual wind wristwatch  
**Movement:** 15 rubies manual wind  
**Dial:** White textured dial with applied gilt Arabic hour markers, gilt hands, and sweeping seconds  
**Case:** Stainless steel, snap-on case back  
**Strap/Bracelet:** Later black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, movement, crown, case back  
**Size:** 31mm diameter (ex.crown)  
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**£250-350**
- 113 Rolex - Oyster stainless steel cased wristwatch, ref. 6022  
**Model:** Oyster  
**Reference:** 6022  
**Date:** Circa 1952  
**Movement:** 17 Rubis manual wind  
**Dial:** Silvered dial with applied gilt Arabic and arrowhead hour markers, and pierced gilt hour and minute hands  
**Case:** Stainless steel, with reference number and serial number '801625', screw-down case back with reference number, and crudely inscribed '22-3-52'  
**Strap/Bracelet:** Later black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 34mm diameter (ex.crown)  
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**£800-1,200**
- 114 Rolex - Oyster Perpetual Datejust stainless steel bracelet watch, ref. 16000  
**Model:** Oyster Perpetual Datejust  
**Reference:** 16000  
**Movement:** Calibra 3035, 27 jewels automatic, numbered '1042132'  
**Dial:** Black dial with applied gilt baton hour markers with luminous tips, partially filled hour and minute hands, date aperture at the third hour (with cyclops), fluted bezel  
**Case:** Stainless steel, screw-down case back with reference number  
**Strap/Bracelet:** Stainless steel Jubilee bracelet, end links numbered '555'  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, movement, case back, clasp  
**Size:** 36mm diameter (ex.crown)  
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**£1,200-1,800**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 115 Omega - Mid century stainless steel cased wristwatch  
**Movement:** Manual wind  
**Dial:** White dial with black Roman hour markers, seconds subsidiary and stainless steel hands  
**Case:** Stainless steel  
**Strap/Bracelet:** Black leather textured strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial  
**Size:** 34mm diameter (ex.crown)  
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**£200-300**
- 116 Omega - Constellation Chronometer gold plated case wristwatch, ref. CD 168.019  
**Model:** Constellation  
**Reference:** CD 168.019  
**Date:** Circa 1969  
**Movement:** Calibre 751, 24 jewels, automatic numbered '29455943'  
**Dial:** Silvered dial with applied gilt baton hour markers, day/date aperture, black lacquered hands, sweeping seconds  
**Case:** Gold plated and stainless steel, screw-down case back with reference number  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Dial, movement, case back  
**Size:** 34mm diameter (ex.crown)  
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**£300-500**
- 117 Omega - Constellation Chronometer gold-plated wristwatch ref. CD 168.019  
**Model:** Constellation  
**Reference:** CD 168.019  
**Date:** Circa 1969  
**Movement:** Calibre 751, 24 jewels automatic, numbered '28769338'  
**Dial:** Gilt dial with applied baton hour markers, day/date aperture at the third hour, partially filled minute and hour hands  
**Case:** Gold plated and stainless steel, screw-down case back with reference number  
**Strap/Bracelet:** Brown leather strap  
**Buckle/Clasp:** Plated buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 35mm diameter (ex.crown)  
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**£300-500**
- 118 Omega - Seamaster Quartz wristwatch, ref. 196 0190  
**Model:** Seamaster  
**Reference:** 196 0190  
**Date:** Circa 1978  
**Movement:** 13 jewels, calibre 1342 quartz movement, with serial number '43649228'  
**Dial:** Textured gilt dial with applied baton hour markers, date aperture at the third hour, and partially filled hour and minute hands  
**Case:** Gold plated with stainless steel snap-one case back numbered '196 0190, 396 0911'  
**Strap/Bracelet:** Brown leather strap  
**Buckle/Clasp:** Gold plated buckle  
**Signed:** Dial, movement, case back, strap, buckle  
**Size:** 33mm diameter (ex.crown)  
**Accessories:** Box, and small Omega plastic bag  
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**£120-180**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 119 Omega - 9ct gold cased wristwatch  
**Date:** Circa 1954  
**Movement:** Calibre 266, 17 jewels manual wind numbered '14018129'  
**Dial:** Silvered dial with applied gilt Arabic hour markers, seconds subsidiary, and gilt Dauphine hands  
**Case:** 9ct gold, snap-on case back, numbered '526939', Birmingham, 1954  
**Strap/Bracelet:** Later brown leather strap  
**Buckle/Clasp:** 9ct gold Omega clasp, Birmingham, 1954  
**Signed:** Dial, crown, movement, case back  
**Size:** 33mm diameter (ex.crown)  
**Weight:** 32g gross approx.  
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**£400-600**
- 120 Omega - Genève gold plated and stainless steel wristwatch, ref. 136.0102  
**Model:** Genève  
**Reference:** 136.0102  
**Date:** Circa 1972  
**Movement:** Calibre 1030, manual wind movement  
**Dial:** Silvered dial with gilt baton hour markers, date aperture at the third hour, partially filled hour and minute hands  
**Case:** Gold plated, screw-down stainless steel case back with reference number  
**Strap/Bracelet:** Black leather  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 36mm diameter (ex.crown)  
**Accessories:** Box, outer card box  
**£250-350**
- 121 Omega - Chronostop Genève stainless steel wristwatch, ref. 145.009  
**Model:** Chronostop Genève  
**Reference:** 145.009  
**Date:** Circa 1968  
**Movement:** Calibre 865, 17 jewels manual wind, numbered '26573173'  
**Dial:** Grey dial with applied silvered baton hour markers, luminous filled hands, and orange sweeping hand  
**Case:** Stainless steel, screw-down case back with reference number  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Omega stainless steel clasp  
**Signed:** Dial, crown, movement  
**Size:** 35mm diameter (ex.crown)  
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**£300-500**
- 122 Omega - Constellation Chronometer Automatic two-tone bracelet watch  
**Model:** Constellation  
**Movement:** Automatic  
**Dial:** Silvered dial with applied baton hour markers, date aperture at the third hour, partially filled hour and minute hands  
**Case:** Stainless steel  
**Strap/Bracelet:** Two-tone stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, clasp  
**Size:** 33mm x 39mm (ex.crown)  
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**£300-500**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 123 Omega - Constellation Chronometer Automatic two-tone bracelet watch  
**Model:** Constellation  
**Movement:** Automatic  
**Dial:** Gilt dial with applied baton hour markers, date aperture at the third hour, partially filled hour and minute hands  
**Case:** Stainless steel  
**Strap/Bracelet:** Two-tone stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, case back, clasp  
**Size:** 33mm x 39mm (ex.crown)  
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**£300-500**
- 124 Omega Swatch - Bioceramic MoonSwatch Collection - 'Mission to the Sun', ref. SO33J100  
**Model:** Speedmaster 'Mission to the Sun'  
**Reference:** SO33J100  
**Movement:** Quartz  
**Dial:** 'Sunbrushed golden-coloured', luminous hour markers, and hands, three subsidiary registers, tachymetre bezel  
**Strap/Bracelet:** Velcro strap  
**Signed:** Dial, crown, case back, strap  
**Size:** 41mm diameter (ex.crown)  
**Accessories:** Box, papers, outer card sleeve  
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**£150-250**
- 125 Breitling - Navitimer Quartz 3100 stainless steel bracelet watch, ref. 80 191  
**Model:** Navitimer Quartz 3100  
**Reference:** 80 191  
**Movement:** Calibre B232 quartz movement (requires new battery)  
**Dial:** Black dial with luminous filled baton hour markers, white outer minute divisions and inner, decimal scale, digital display aperture  
**Case:** Stainless steel, screw down case back with reference number and '27469'  
**Strap/Bracelet:** Stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, movement, case back, clasp  
**Size:** 40mm diameter (ex.crown)  
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**£350-500**
- 126 Breitling - Chronograph Automatic stainless steel cased wristwatch, ref. B13055  
**Model:** Chronograph Automatic  
**Reference:** B13055  
**Movement:** Calibre 7750, 25 jewels automatic  
**Dial:** White dial with Roman hour markers, three subsidiary registers, date aperture, filled hour and minute hands  
**Case:** Stainless steel, screw-down case back with reference number, and '1406'  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, movement, case back  
**Size:** 42mm diameter (ex.crown)  
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**£800-1,200**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 127 Longines - Admiral 200 meters stainless steel calendar bracelet watch, ref. 7463  
**Model:** Admiral  
**Reference:** 7463  
**Date:** Circa 2000s  
**Movement:** L.633.5 automatic  
**Dial:** Black dial with filled hour markers, date aperture at the third hour, luminous filled hour and minute hands, black bezel  
**Case:** Stainless steel, screw-down case back with reference number '7463 633', '26247294', and 'L3 502 4'  
**Strap/Bracelet:** Stainless steel tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, movement, case back, clasp  
**Size:** 38mm diameter (ex.crown)  
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**£300-500**
- 128 Zenith - 28800 stainless steel case wristwatch, ref. SP 1209 3  
**Reference:** SP 1209 3  
**Date:** Circa 1960s  
**Movement:** 23 jewels automatic  
**Dial:** Navy blue with baton hour markers, date aperture between the fourth and fifth hour, partially filled hour and minute hands  
**Case:** Stainless steel, screw-down case back with reference number and '739D139'  
**Strap/Bracelet:** Black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 36mm diameter (ex.crown)  
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**£100-150**
- 129 Carrera Heuer - 'red tachymetre' (Carrera 45) stainless steel cased wristwatch, ref. 3647T  
**Reference:** 3647T  
**Date:** Circa 1960s  
**Movement:** Heuer Leonidas 17 jewels manual wind  
**Dial:** Silvered dial with applied baton hour markers, two subsidiary registers, partially filled hour and minute hands, and red tachymeter scale  
**Case:** Stainless steel case, screw-down case back  
**Strap/Bracelet:** Later black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 35mm diameter (ex.crown)  
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**£2,000-3,000**
- 130 Lanco - Victory 18ct gold wristwatch  
**Model:** Victory  
**Movement:** Manual wind  
**Dial:** Textured silvered dial with applied gilt arrowhead and baton hour marker, dauphine hands  
**Case:** 18ct gold  
**Strap/Bracelet:** Gold plated and stainless steel Fixo-Flex bracelet  
**Signed:** Dial  
**Size:** 33mm diameter (ex.crown)  
**Accessories:** Box, spare links  
**Weight:** 57.5g gross approx.  
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**£400-600**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 131 Sovereign - 9ct gold bracelet watch  
**Model:** Gold 15101  
**Date:** Circa 1995  
**Movement:** Quartz  
**Dial:** Champagne dial with applied baton hour markers, date aperture at the third hour and gilt hands  
**Case:** 9ct gold  
**Strap/Bracelet:** 9ct gold, Sheffield, 1995  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 32mm diameter (ex.crown)  
**Accessories:** Box, guarantee with Wilkins Jewellers, Bridgwater retailer stamp dated 3.7.95  
**Weight:** 53.8g gross approx.  
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**£1,000-1,500**
- 132 Fred, Paris - 'La Tigresse' stainless steel bracelet watch  
**Model:** La Tigresse  
**Movement:** Quartz  
**Dial:** Grey dial with dot hour markers, separate day and date apertures, partially filled hands  
**Case:** Stainless steel, screw-on case back numbered '8826 067'  
**Strap/Bracelet:** Stainless steel link bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back, clasp  
**Size:** 32mm diameter (ex.crown)  
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**£250-350**
- 133 Fred, Paris - 18k white gold bracelet watch, ref. G.2758.2  
**Reference:** G.2758.2  
**Movement:** Quartz  
**Dial:** Silvered Roman chapter ring, with inner track and silvered hands  
**Case:** 18k white gold, case back with reference number and '48234'  
**Strap/Bracelet:** 18k white gold  
**Buckle/Clasp:** Clasp  
**Signed:** Dial, case back  
**Size:** 32mm diameter (ex.crown)  
**Accessories:** Gilt tooled blue box and outer card box  
**Weight:** 107.1g gross approx.  
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**£4,000-6,000**
- 134 Cuervo y Sobrinos - Prominente 18ct gold cased wristwatch, ref. A 1012  
**Model:** Prominente  
**Reference:** A 1012  
**Movement:** 21 jewels automatic  
**Dial:** Metallic brown guilloche dial, with gilt Arabic hour markers, date aperture above the sixth hour, gilt hands, and sweeping seconds  
**Case:** '750' (18ct) gold case, exhibition case back with reference number and 'Num 24385'  
**Strap/Bracelet:** Dark brown leather strap  
**Buckle/Clasp:** Buckle stamped '750'  
**Signed:** Dial, case back, movement, strap  
**Size:** 31mm x 45mm (ex.crown)  
**Accessories:** Box, 125th anniversary book, and humidior  
**Weight:** 78.6g gross approx.  
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**£2,500-3,500**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 135 Tudor - Lady's vintage manual wind wristwatch  
**Movement:** Manual wind  
**Dial:** Textured off-white dial with applied gilt Arabic and arrowhead hour markers, seconds subsidiary and gilt hands  
**Case:** Stainless steel, screw-down case back numbered '882414'  
**Strap/Bracelet:** Brown leather 'Rolex' strap  
**Buckle/Clasp:** Gilt buckle  
**Signed:** Dial  
**Size:** 23mm diameter (ex.crown)  
**Accessories:** Box  
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**£70-90**
- 136 Rolex - Lady's 'Precision' 18ct gold integrated bracelet watch  
**Movement:** Calibre 1401, 18 rubies manual wind  
**Dial:** Gilt dial with applied baton hour markers  
**Case:** 18ct gold, snap-on case back numbered '1592966', and 'J 235' internally  
**Strap/Bracelet:** Integrated textured 18ct gold bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, movement, crown, case back, clasp  
**Size:** 15mm x 15mm (ex.crown)  
**Weight:** 35.2g gross approx. (ex.movement)  
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**£1,800-2,200**
- 137 Rolex - Lady's 'Precision' 18k gold integrated bracelet watch  
**Model:** Precision  
**Reference:** 8413  
**Movement:** 17 rubis manual wind  
**Dial:** Silvered dial with applied gilt baton hour markers  
**Case:** 18k gold  
**Strap/Bracelet:** 18k integrated bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial, movement, crown, case back  
**Size:** 15mm diameter (ex.crown)  
**Weight:** 34.2g gross approx.  
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**£1,500-2,000**
- 138 Omega - Lady's De Ville silver bracelet watch, ref. RS711.1905  
**Model:** De Ville  
**Reference:** RS 711.1905 (*Jeux d'Argent*)  
**Date:** Circa 1973  
**Movement:** Calibre 625, manual wind movement with serial number '37140317'  
**Dial:** Metallic blue oval dial with white Roman hour markers and white hands  
**Case:** 925 silver, snap-one case back numbered '1011 8348', London Import mark, 1975  
**Strap/Bracelet:** 925 silver bracelet  
**Signed:** Dial, movement, case back  
**Size:** 22mm x 32mm (ex.crown)  
**Accessories:** Guarantee booklet with Hettich Ltd, Jersey retailers stamp, dated '14-6-77', cloth, spare links, papers, travel pouch and box  
**Weight:** 67g gross approx. (ex.movement)  
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**£120-180**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 139 Omega - Lady's Constellation bracelet watch  
**Model:** Constellation  
**Movement:** Quartz (requires new battery)  
**Dial:** Gilt dial with dot hour markers, filled hands, Roman bezel  
**Case:** Stainless steel  
**Strap/Bracelet:** Two-tone tapered bracelet  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, crown, clasp  
**Size:** 22mm diameter (ex.crown)  
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**£250-350**
- 140 \*Withdrawn\*
- 141 Bucherer - Lady's 18k white gold bracelet watch  
**Movement:** 17 jewels manual wind  
**Dial:** Silvered dial with applied baton hour markers  
**Case:** 18k white gold, snap-on case back initialled 'CB'  
**Strap/Bracelet:** 18k white gold  
**Buckle/Clasp:** clasp  
**Signed:** Dial  
**Size:** 14mm x 14mm (ex.crown)  
**Weight:** 22.9g gross approx. (ex.crown)  
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**£1,000-1,500**
- 142 Edwardian 18ct gold half hunter fob watch, the white enamel Roman dial with blued steel hands, and numbered '13045', London, 1909, front cover with blue enamelled and iridescent guilloche Roman chapter ring, unsigned manual wind movement, 38mm diameter (ex.suspension ring), 51.2g gross approx.  
**£800-1,200**
- 143 Late Victorian 18ct gold chronograph pocket watch, John Cashmore, North Build and South Place, Finsbury, London, the white enamel Roman dial with seconds subsidiary, outer Arabic track and gilt hands, London, 1878, the case back with monogram and crest with the motto '*Non Immemor*', the inner door with inscribed dedication dated '*September 2nd 1879*', signed manual wind movement numbered '5550', 49mm diameter (ex.winder), 118.7g gross approx.  
**£1,800-2,200**
- 144 Edwardian 18ct gold cased half hunter pocket watch, J.W. Benson, the white enamel Roman dial with seconds subsidiary and blued steel hands, London, 1907, front cover with dark blue enamelled Roman chapter ring, case back with engine turned decoration and vacant cartouche, signed manual wind movement numbered '2390', 48mm diameter (ex.winder), 91.1g gross approx.  
**£1,500-1,800**
- 145 George V 18ct gold half hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, London Import mark, 1915, front cover with black enamelled Roman chapter ring, case verso with monogrammed initials, inner door with dedication inscription to Bro. J. H. Chalmers on the occasion of his wedding, 1916, unsigned manual wind movement, 46.2mm diameter (ex.winder), 72.6g gross approx., sold with box and key  
**£1,200-1,500**
- 146 Sir John Bennett - George V 9ct gold open face pocket watch, signed white Roman dial with subsidiary at VI, 17 jewel crown-wind movement with four adjustments, (currently ticking), London, 1924, C & C Ld, case number 1957, 50mm diameter, 85g gross approx  
*With retailer's box of W. E. Thornton, St. Swithin St., Worcester, and original purchase receipt dated Dec 20th 1940 for £9 10/-*  
**£600-800**
- 147 Waltham, Massachusetts, USA - 9ct gold cased open face pocket watch, the signed white Roman dial with subsidiary at VI, 19 jewel unadjusted movement marked 'Vanguard, Waltham, Mass.' and numbered 16145943 (circa 1907), in A. L. Dennison case number 50749, Birmingham, 1913, 48mm diameter, 81.9g gross approx, in folding 'alarm' style travel / display case  
**£600-800**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 148 Rolex - Second World War period General Service Mk.II pocket watch, the black dial with copper-coloured filled Arabic hour markers, seconds subsidiary, pierced hands, and numbered 'A17289', the screw-down case back inscribed 'A.17289 G.S. MK. II' with arrow mark, signed calibre 540, 15 rubies manual wind movement, 50mm diameter (ex.winder), in later box  
**£300-500**
- 149 Three early 19th century silver vinaigrettes:  
A George III rectangular vinaigrette with engraved leaf decoration, the hinged lid opening to reveal a gilt interior with pierced floral decorated grill, sponsor's mark of Matthew Linwood, Birmingham 1810, 2.5cm long  
A George III rectangular vinaigrette with engraved leaf decoration, the hinged lid opening to reveal a gilt interior with pierced grill, sponsor's mark of Cocks & Bettridge, Birmingham 1811, 2.8cm long  
A George III rectangular vinaigrette with polished finish, the hinged lid opening to reveal a gilt interior with pierced floral decorated grill, sponsor's mark of Joseph Willmore, Birmingham 1814, 3.5cm long  
32g approx total (3)  
**£200-300**
- 150 George IV silver gilt circular cased vinaigrette with embossed foliate borders, engraved floral decoration, the grille with pierced foliate scroll decoration, sponsor's mark of Thomas Newbold, Birmingham 1827, 3cm wide, 18g approx  
**£120-180**
- 151 Late Victorian silver 'marriage' shoe (for drinking champagne from), sponsor's mark of Nathan & Hayes (George Nathan & Ridley Hayes), Birmingham 1893, 10cm high, 155g approx  
**£300-400**
- 152 Late Victorian silver card case with fitted interior, having all over engraved foliate decoration and blank cartouche, sponsor's mark of Deakin & Francis Ltd, Birmingham 1898, 11cm high, 140g gross approx  
**£80-120**
- 153 Edward VII silver vesta case of circular form, with a relief panel depicting a croquet game, sponsor's mark of William J Holmes, Birmingham 1906, 4.5cm diameter (excluding suspension ring), 30g approx  
**£80-120**
- 154 Edwardian silver novelty caster or pepperette in the form of John Bull, stamped Reg. No. 503719, manner of Cornelius Saunders and James Shepherd, sponsor's mark worn, Birmingham 1907, 9cm high, loaded  
**£150-200**
- 155 Edward VII silver sugar caster in the Arts and Crafts taste, of tapering baluster form with spot-hammered decoration in the manner of Vale Brothers & Sermon, sponsor's mark worn, Birmingham 1908, 17.5cm high, 200g approx  
**£150-250**
- 156 Pair of Elizabeth II silver miniature double-barreled shotguns with hinged oxidised finish barrels, produced by Saturno Silver, sponsor's mark of RBs, Birmingham 2018/19, 14cm long, 70g approx, in fitted case  
**£200-300**
- 157 Set of six George III Old English pattern dessert spoons, sponsor's mark of Eley, Fern & Chawner, London 1809, 245g approx (6)  
**£200-300**
- 158 William IV silver Fiddle pattern fish slice with pierced decoration blade, sponsor's mark of William Knight, London 1833, 29.5cm long, 123g approx  
**£100-150**
- 159 Edward VII silver three-piece strawberry set comprising two serving spoons and a sifter spoon, each with tampered handle and knopped finial, sponsor's mark of Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1907, 115g approx, in a fitted Harrods London case  
**£70-90**
- 160 Matched set of early 20th century silver Old English Rat-Tail pattern cutlery, comprising six table forks, six tablespoons, and six dessert forks, sponsor's mark of Brook & Son, London 1906; six dessert spoons, sponsor's mark of John Round & Son Ltd, Sheffield 1911; and four teaspoons, sponsor's mark of Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1907, 1665g gross approx  
**£1,300-1,500**
- 161 Pair of Elizabeth II silver napkin rings of plain circular form, sponsor's mark of W I Broadway & Co, Birmingham 1990, 70g approx, cased  
**£60-90**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 162 George V silver salver in the Georgian manner with pie-crust edge and standing on three hooved feet with engraved presentation inscription, sponsor's mark of Hamilton & Co, London 1911, stamped Hamilton & Co Calcutta and Simla, 35.5 cm diameter, 1160g approx  
**£1,000-1,500**
- 163 George V silver salver with pie-crust edge and standing on three scroll feet, sponsor's mark of Walker & Hall, Sheffield 1918, with awards presentation inscriptions for Rotary Club of Bristol 'Golf Championship', 21.5cm diameter, 325g approx  
This lot is offered by Clevedon Salerooms at no selling cost from the Rotary Club of Bristol collection, and is being sold in line with their heritage assets policy.  
**£250-350**
- 164 George VI silver salver in the Georgian manner with pie-crust edge and standing on three scroll feet, sponsor's mark of Cooper Brothers & Sons Ltd, London 1911, 36cm diameter, 1400g approx  
**£1,000-1,500**
- 165 Pair of George III silver-mounted cut glass bottles, the hinged covers with shell thumbpiece, sponsor's mark of William Frisbee, London 1802, 14.5cm high  
**£100-150**
- 166 Late Victorian silver lidded jug of tapered cylindrical form with boar's tusk handle, sponsor's mark of Joseph Rodgers & Sons, Sheffield 1898, 17cm high, 375g gross approx  
**£200-300**
- 167 Late Victorian silver-mounted and cut glass claret jug decorated with scrolling foliate decoration, sponsor's mark of William Comyns & Sons, London 1899, 21cm high  
**£100-150**
- 168 George V silver footed bowl with planished finish, sponsor's mark of George Unite & Sons, Birmingham 1919, 20cm wide, 445g approx  
**£350-450**
- 169 George V silver entree dish with integral side handles and gadroon decoration, sponsor's and retailers' marks for Goldsmiths & Silversmiths Company, London 1931, 29cm wide, 1315g approx  
**£1,000-1,200**
- 170 George VI silver and enamel freedom casket, presented by the Mayor, Aldermen, and Burgesses of The County Borough of Rotherham to Alderman Alfred Buxton J.P. upon his admission as an Honorary Freeman, 13th April 1950, sponsor's mark of Mappin & Webb, Sheffield 1949, 22cm wide, 1435g gross approx, with fitted blue felt lined interior, containing certificate and Coronation certificate, standing on an ebonised wooden base  
*Issued to the grandfather of the vendor.*  
**£1,200-1,800**
- 171 Victorian silver communion chalice or cup with a rounded bucket-shaped bowl on a large knopped stem and shaped foot, engraved decoration and Latin inscription '*Calicem salutaris accipiam, et nomen Domini invocabo*' (*I will take the cup of salvation, and I will call on the name of the Lord*), sponsor's mark of Edward, John & William Barnard, London 1876, 17cm high, 270g approx  
**£300-400**
- 172 Late Victorian silver twin handled trophy cup with embossed rocco style decoration, sponsor's mark of Holland, Aldwinckle & Slater (Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland), London 1898, with later awards presentation inscriptions for Rotary Club of Bristol 'Spring Golf Trophy', 35.5cm high, 1700g approx, on wooden pedestal base with further recipients plaque  
This lot is offered by Clevedon Salerooms at no selling cost from the Rotary Club of Bristol collection, and is being sold in line with their heritage assets policy.  
**£1,200-1,800**
- 173 George V silver twin handled trophy cup and cover, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1921, with awards presentation inscriptions for Rotary Club of Bristol 'Golf Challenge Cup', 37cm high, 1175g approx, on wooden pedestal base with recipients' plaques  
This lot is offered by Clevedon Salerooms at no selling cost from the Rotary Club of Bristol collection, and is being sold in line with their heritage assets policy.  
**£800-1,200**
- 174 Set of six Elizabeth II silver goblets, with plain bowls, lozenge pattern stems, and gilt interiors, designed by Anthony Elson, sponsor's mark of Asprey & Co Ltd, London 1969/70, 17cm high, 1450g approx  
**£1,500-2,000**

## Spring Specialist Sale, 12th Mar, 2026 10:30

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| <p>175 Pair of late Victorian silver tapersticks in the mid 18th century taste with knopped stem and shaped square bases, sponsor's mark of Martin, Hall &amp; Co (Richard Martin &amp; Ebenezer Hall), Sheffield 1895, 12.5cm high, loaded<br/><b>£100-150</b></p> <p>176 Pair of Elizabeth II silver candlesticks in the Georgian taste with knopped stem and circular shaped bases, sponsor's mark of William Comyns &amp; Sons Ltd (Richard Comyns), London 1963, 17cm high, loaded<br/><b>£100-150</b></p> <p>177 Pair of Elizabeth II silver figural candlesticks on marbled effect bases, sponsor's mark of Period Jewellery Manufacturing, Birmingham 1999, 16cm high, 480g approx weighable silver<br/><b>£500-700</b></p> <p>178 Early 19th century matched three-piece silver tea set comprising a William IV silver teapot, sponsor's mark of William Bateman II, London 1835, a William IV silver sugar bowl, sponsor's mark of Edward, Edward junior, John &amp; William Barnard, London 1836, an early Victorian cream jug, sponsor's mark of Joseph &amp; Albert Savory, London 1841, 17cm high and smaller, 1390g approx<br/><b>£1,000-1,500</b></p> <p>179 George V silver four-piece tea set of circular form with gadrooned rims, sponsor's mark of Adie Brothers Ltd, Birmingham 1930 / 31, 18cm high and smaller, 935g gross approx<br/><b>£650-750</b></p> <p>180 Elizabeth II silver three-piece tea set of shaped rectangular form, sponsor's mark of Frank Cobb &amp; Co Ltd, Sheffield 1956, 16cm high and smaller, 1045g<br/><b>£800-1,000</b></p> <p>181 Dutch white metal pedestal salt in the late 17th century manner, with Netherlands silver marks for Amsterdam, 6cm high, 170g<br/><b>£300-400</b></p> <p>182 Pair of Continental white metal salts, each formed as a shell topped with a flower head, 7.5cm high, 75g approx<br/><b>£100-150</b></p> <p>183 Late 19th century German white metal lidded pot with swing handle and standing on three cast feet, engraved crest to body and typical Hanau pseudo marks to base, 8cm high (excluding handle), 130g approx<br/><b>£150-200</b></p> | <p>184 Set of six early 20th century white metal fish knives and forks, the handles decorated with fish in the Art Nouveau manner, each stamped with German 800 standard silver marks, possibly Bruchmann &amp; Söhne, 575g approx<br/><b>£300-400</b></p> <p>185 George I quarter Guinea, 1718, on a yellow metal stick pin<br/><b>£250-350</b></p> <p>186 George III gold guinea, 1794, with soldered mount<br/><b>£600-800</b></p> <p>187 George IV gold sovereign, 1824<br/><b>£600-800</b></p> <p>188 Queen Victorian gold shield back sovereign, 1852<br/><b>£600-800</b></p> <p>189 Queen Victoria gold sovereign, 1888, with yellow metal pendant frame, the bale stamped '750', 12.2g gross approx, and a gold-plated chain stamped '1/20 14K GP', 6.7g approx, total weight 19g gross approx<br/><b>£700-900</b></p> <p>190 Victorian gold sovereign, 1890, in a 9ct gold mount, 14.0g approx<br/><b>£750-1,000</b></p> <p>191 Queen Victoria Sydney mint gold sovereign, 1895, in 9ct gold sunburst surround with 9ct gold belcher link chain, 20g gross approx<br/><b>£800-1,000</b></p> <p>192 Queen Victoria gold sovereign, 1900<br/><b>£600-800</b></p> <p>193 Victorian gold sovereign, 1900, in 9ct gold pendant mount, 13.1g gross approx<br/><b>£800-1,000</b></p> <p>194 Edward VII gold sovereign, 1905, in a yellow metal pendant mount, 9.7g<br/><b>£600-800</b></p> <p>195 Edward VII gold sovereign, 1907, in a 9ct gold pendant mount, 9.7g approx<br/><b>£600-800</b></p> <p>196 George V gold sovereign, 1911<br/><b>£600-800</b></p> <p>197 George V Sydney Mint gold sovereign, 1911<br/><b>£600-800</b></p> <p>198 Elizabeth II gold sovereign, 2016, in Royal Mint presentation card<br/><b>£600-800</b></p> |
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## Spring Specialist Sale, 12th Mar, 2026 10:30

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| 199 | Queen Victoria gold shield back half sovereign, 1855<br><b>£300-400</b>                                                                                                                                             | 216 | Prisoner of War Camp currency money, India - Four Annas, Group 1 Bangalore<br><b>£200-300</b>                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 200 | Victorian gold shield back half sovereign, 1892<br><b>£300-500</b>                                                                                                                                                  | 217 | Rare French WWI yellow metal thimble commemorating the Armistice of 1918, decorated with three figural panels stamped 'A R Lasserre', French mark for 18ct gold, 7.4g approx<br><b>£400-600</b>                                                                                                                                                                                                                                                                                                                            |
| 201 | Edward VII gold half sovereign, 1905<br><b>£300-400</b>                                                                                                                                                             | 218 | George V 9ct gold thimble with floral band, sponsor's mark of James Swann, Birmingham 1921, 4.9g approx<br><b>£100-150</b>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 202 | Edward VII gold half sovereign, 1907<br><b>£300-400</b>                                                                                                                                                             | 219 | George V 9ct gold thimble with engraved decoration, size 16, sponsor's mark of Henry Cooper, & Sons, Chester 1930, 4.8g approx<br><b>£100-150</b>                                                                                                                                                                                                                                                                                                                                                                          |
| 203 | Edward VII gold half sovereign, 1908<br><b>£300-400</b>                                                                                                                                                             | 220 | Elizabeth II Scottish cast silver thimble with thistle decoration, sponsor's mark of Magnus Maximus Designs, Edinburgh 1982, stamped 'HI', possible retailer's stamp of Hamilton & Inches, 10.8g approx<br><b>£80-120</b>                                                                                                                                                                                                                                                                                                  |
| 204 | Edward VII gold half sovereign, 1910, in 9ct gold pendant mount with rope-edged border, 5.4g gross approx<br><b>£300-400</b>                                                                                        | 221 | Large George III South Staffordshire enamel etui, circa 1775, of typical tapering hinged design, the floral reserve decorated cover (loose) enclosing five (of an original six) brass tools: scissors, button hook, bodkin, file and needle case, the body with gilt scroll-edged bust portrait of a lady in fashionable dress, wearing a plumed bonnet, a further floral reserve verso, all on a pink ground with raised gilt scrollwork and white enamel 'jewelling', 5.5cm wide at rim x 11.5cm high<br><b>£200-300</b> |
| 205 | George V gold half sovereign, 1911<br><b>£300-400</b>                                                                                                                                                               | 222 | Yellow metal (15c), sapphire and seed pearl mounted mesh evening purse, of 'chainmail' form with three cornflower blue sapphires and four seed pearls inlaid to one face of the hinged jaws, stamped '15C' to internal face, suspension loop to reverse, beneath tubular sprung clasp, 50mm wide x 73mm wide, 28g gross approx<br><b>£800-1,200</b>                                                                                                                                                                        |
| 206 | Elizabeth II gold half sovereign, 1982<br><b>£300-500</b>                                                                                                                                                           | 223 | Austrian silver-mounted evening bag with Art Deco mount and beaded bag, stamped silver marks for Vienna, import marks for Stockwell & Co (George Stockwell), London 1930, 14cm wide<br><b>£80-120</b>                                                                                                                                                                                                                                                                                                                      |
| 207 | United States gold one dollar coin, 1853, in 9ct gold ring mount, London, 1973, sponsor's mark AD, size P½, 8.2g approx<br><b>£320-360</b>                                                                          |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 208 | United States of America Twenty Dollar Saint-Gaudens gold coin, 1926, 32.5g approx<br><b>£2,500-3,000</b>                                                                                                           |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 209 | United States of America Fifty Dollar Liberty Eagle 1oz fine gold coin, 1997, 34.3g approx<br><b>£2,500-3,000</b>                                                                                                   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 210 | Saudi Arabia One Guinea trade gold coin, 8g approx<br><b>£500-700</b>                                                                                                                                               |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 211 | Roman Empire - Valentinian I (364-367) gold Solidus, with soldered loop, 4.6g approx<br><b>£400-600</b>                                                                                                             |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 212 | Two Charles I silver coins, one Scottish twelve shilling with thistle marks, the other an English shilling with lion marks and 'EB02' (2)<br><b>£80-120</b>                                                         |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 213 | Two 17th century pieces of eight or eight reales coins, within a Spink & Son Ltd box, the lid titled 'Lucayan Beach Pirate Treasure 1628', each with a certificate, together with a cob coin (3)<br><b>£500-700</b> |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 214 | Prisoner of War Camp currency money, India - One Rupee, Bhopal<br><b>£200-300</b>                                                                                                                                   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 215 | Prisoner of War Camp currency money, India - Eight Annas, Bhopal<br><b>£200-300</b>                                                                                                                                 |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

## Spring Specialist Sale, 12th Mar, 2026 10:30

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| <p>224 19th century silver plated brass figural desk seal, modelled as a bust portrait of a naked female, her parted hair in a chignon, raised on ring-knopped stem to a rectangular seal with intaglio armorial, 11cm high<br/><b>£100-150</b></p> <p>225 Carved coral handled white metal desk seal, late 19th century, modelled as a branch with fruiting vine, to an engraved oval head with vacant black onyx oval matrix, 65mm long<br/><b>£120-180</b></p> <p>226 19th century French porcelain and diamond-set 'masked lady' pendant form patch box, after the 18th century Meissen original, modelled as a Venetian masked ball attendee, with fashionable 'beehive' coiffure, black mask with rose-cut diamond-set eyes, the silver-gilt reverse with hinged door engraved with a crest (<i>two lion heads flanking a bend sinister on a field ermine</i>), beneath a coronet indicating a Viscount or Viscountess (with nine 'pearls'), with inverted heart-shaped purchase, with French boar head control mark and lozenge mark to the cover flange, internal underglaze blue * mark imitating Meissen, perhaps of Samson, 45mm high (ex. suspension loop), 53mm overall<br/><b>£800-1,200</b></p> <p>227 Continental 935 standard silver gilt and enamel circular box, early 20th century, the hinged cover well-decorated with a bust portrait of a fashionable lady wearing plumed hair ornament, yellow ribbons and rose, against spiral radial engine turned yellow ground, and confirming body, enclosing gilt interior stamped 935, 72mm x 23mm high, 109g gross approx<br/><b>£120-180</b></p> <p>228 White Star Line silver plated napkin ring with enamel decoration for R.M.S. Olympic<br/>RMS Olympic was a British ocean liner with a career spanning 24 years from 1911 to 1935. She was a sister ship to RMS Titanic and the Royal Navy hospital ship HMHS Britannic.<br/><b>£80-120</b></p> <p>229 Early 19th century plaster uniface plaque, depicting 'Napoleon Empereur et Roi Josephine Imperatrice et Reine 1809', after the 1809 bronze medallion by Jean-Philippe Guy Le Gentil, Comte de Paroy, indistinctly signed on shoulder edge, 71mm diameter, in ebonised circular frame<br/><b>£60-90</b></p> | <p>230 French white metal medal commemorating the death and burial of Emperor Napoleon on St Helena, 1821, after by E. Thomason and C. Jones, reverse with biographical details, 54mm diameter<br/><b>£80-120</b></p> <p>231 Victorian albumen print cabinet card bearing a monochrome photographic portrait of John Brown, Queen Victoria's famous ghillie, depicted in profile facing to dexter, inscribed beneath in sepia ink (probably by Queen Victoria herself) '<i>J. Brown. The Queen's truest friend 1883</i>' [the year of his passing], image 14.5cm x 10.3cm, set beneath glass in a contemporary silver plated desk frame with plush-lined backing, 15.5cm x 11.5cm overall, housed in original blue plush and silk-lined hinged morocco case, 19cm x 14.5cm<br/><i>John Brown (1826-1883) was a Scottish ghillie and a favourite servant of Queen Victoria due to his steadfast support after the death of Prince Albert in 1861. Queen Victoria was known to have given him numerous gifts as well as creating two medals for him, the Faithful Servant Medal and the Devoted Service Medal, both of which he is seen wearing in this portrait. After Brown's death in 1883, Queen Victoria commissioned a life-sized bronze commemorative statue at Balmoral by Edgar Boehm, which bore the inscription: "Friend more than Servant. Loyal. Truthful. Brave. Self less than Duty, even to the Grave". The Queen's deep connection to Brown is further evidenced by her specific instructions for her burial. She requested that a photograph of John Brown be placed in her left hand, along with a lock of his hair, concealed from public view by flowers. For a comparable lot sold at auction, with similar inscription, the image ascribed to George Washington Wilson, Aberdeen, the case of matching form ascribed to Edwards &amp; Jones, 161 Regent Street, London, see Dominic Winter, Cirencester, 15th June 2022, lot 208.</i><br/><b>£500-800</b></p> |
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## Spring Specialist Sale, 12th Mar, 2026 10:30

- 232 Late 19th century albumen carte de visite cabinet card photograph of foot painter Charles Francois Felu, (1830-1900), taken in his studio whilst painting, 14.5cm x 9.5cm (ex. borders), extensive later inscription verso including biographical excerpts from the 1865 Art Journal, also reputedly inscribed '*Hommage de l'artiste Charles Felu Anvers 1881*' to back of photograph (unverified), in ebonised frame under glass  
*Bristol 1904 Arts collection (formerly 'Bristol Savages'), Red Lodge.*  
*See*  
*<https://www.npg.org.uk/collections/search/person/mp82448/charles-francois-felu> where stated:*
- "Born without arms on 26 June at Waermaede, near Courtrai, North Flanders, Charles Francois Felu nevertheless achieved considerable success as a painter. He studied in Antwerp where he copied hundreds of paintings by masterfully using his feet, specimens of his works are to be found all around the world especially in America. In 1874 Felu visited London, where many people saw him copying in the National Gallery and the museums in Kensington. Felu mixed colours with ease and held the palette with his left toe gripping the palette like a thumb. He used his right foot to paint. His interests were literary as well as artistic, he composed verse and several tragedies one of which was successfully produced in Antwerp."*  
**£200-300**
- 233 Scottish Railway Interest - Two Victorian photographs of Glasgow locomotives: 'Dubs & Co Glasgow Locomotive Works' [Henry Dübs, Queens Park Works, Polmadie, founded 1863], 4-8-2 tank loco numbered 45, 28cm x 39cm, in card mount with window caption, gilt slip and oak frame under glass, and 'Neilson & Co., Hyde Park Locomotive Works, Glasgow', 0-6-0 loco with tender, 25.5cm x 35.5cm, in card mount with window caption, framed under glass, both with 1985 Alexander Gallery label verso (2)  
**£150-250**
- 234 Welsh wool blanket or carthen, mid 20th century, of traditional Caernarfon design, worked with a reversible black and cream geometric pattern to a red-grey ground and fringe, 197cm x 240cm  
**£100-150**
- 235 Hermes - 'Plumes' silk scarf, designed by Henri de Linares, featuring the differing feathers from approximately 176 birds, with dusty-rose tinted border, 87cm x 87cm  
**£100-150**
- 236 Patrick Heron (British 1920-1999) - St Ives silk scarf, designed in 1948 for his father Tom Heron, founder of Cresta Silks, issued in 1985 for The Tate Gallery's St Ives exhibition, 80cm x 80cm approx, framed under glass, with original box, tissue paper & insert, together with a copy of Hazel Berriman 'Cryséde - the Unique Textile Designs of Alec Walker', a newspaper cutting featuring Patrick Heron's Obituary, etc  
**£200-300**
- 237 Victoria Beckham - The Dorian Bag, nano, black leather with gilt hardware, numbered verso '202VB070', 17cm wide, with papers, tissue paper, dust bag and outer card box  
*Purchased by the vendor in error. New with tag*  
**£200-300**
- 238 Faberge Arts Applied Craft Ltd - Limited edition Imperial Collection gilt imitation Fabergé egg, decorated with coloured stones and topped with an eagle opening to reveal an empty Venetian glass presentation vodka decanter and four shot glasses with gilt decoration. Number H721. Housed in a red felt presentation case, together with a presentation box and a carrier bag  
*When released, the decanter contained super-premium vodka, distilled from wheat and rye, with water from Lake Ladoga, located in the Republic of Karelia and Leningrad Oblast in northwestern Russia.*  
**£300-500**
- 239 Small cast bronze figure group of a pair of dachshund dogs, the uppermost attempting to bite the ear of the lower, apparently unmarked, 10.4cm wide (tail to tail) x 4.3cm high  
**£100-150**
- 240 Austrian cold painted bronze dog, perhaps a Scottish terrier, early 20th century, modelled standing with tail raised, apparently unmarked, traces of paint beneath, 6.5cm long x 4.8cm high  
**£50-80**
- 241 Austrian cold painted bronze model of a seated tabby cat or kitten, early 20th century, indistinct incised signature beneath, 9cm long x 5.5cm high  
**£120-180**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 242 Late 19th century French 'Orientaliste' cast bronze figure of a female harvester, modelled in crouching pose, wearing a headscarf, necklace, armlets, bracelets and striped dress, on a naturalistic base with wheat sheaves and bellflowers, apparently unsigned, 29.5cm wide x 24.5cm high  
**£100-150**
- 243 Henri Fugère (French, 1872-1944) - Large cast bronze figure of 'Diane' (Diana the Huntress), modelled in standing pose, having fired her bow, wearing a headband and loincloth, the naturalistic mound base with quiver of arrows, signed in the cast '*H. Fugère*', named 'Diane' to fore edge, on verde antico marble plinth, 81cm high overall, with contemporaneous but associated marble-topped, gilt metal-mounted amboyna and ebonised pedestal on tapering square section, with inlaid dentil-effect cornice, cast swags and urns, over a circular plaque relief-cast with semi-naked maiden, between Ionic pilasters on spreading base, 113cm high, the two 194cm high (2)  
**£1,200-1,800**
- 244 Pair of dated George III carved wooden 'marriage token' sugar tongs, formed from a single piece of steam-bent wood, carved with flaming hearts and other motifs, marriage triad (L over T + M) and date '*21 Aug 1772*', the grips incised with flowering plants, 13cm long  
**£80-120**
- 245 Two 19th century treen (turned coquilla nut shell) nutmeg graters, each of acorn form with banded decoration, one additionally with hatched carving, the screw threaded cover enclosing metal grater with bone border, 78mm and smaller (2)  
*See Pinto, Edward H., 'Treen and other Wooden Bygones', Bell & Hyman 1979, pl. 181 (K 1-3) and 205.*  
**£150-250**
- 246 George III inlaid mahogany oval tea caddy, circa 1790, the boxwood-strung hinged cover with boxwood and green stained harewood husk patera, enclosing later plush lining, the body with inlaid penwork-decorated swag, 14.5cm x 8cm x 12cm high  
**£100-150**
- 247 Early Victorian inlaid coromandel vanity case or dressing box, the hinged rectangular cover with mother-of-pearl cartouche, engraved with initials EJP in cursive script, within three-colour inlaid foliate scrollwork and flowers, the spandrels of conforming design between brass line inlay, echoed to lid edges, underside and upper edge of body, the gilt-tooled green Morocco and crushed velvet lined interior with under-lid pouch having fleur-de-lis release catch, revealing mark of '*Promoli, 30 Church St., Jeweller, Watchmaker, Gold & Silversmith, Cutler &c.*', one hinge stamped 5260, 'Barrons Patent' lock, the body with two removable two-handled trays, the rear of five silver-lidded cut glass toiletry bottles (a pair circular and a set of three square section), the front of four further rectangular and two circular, hallmarked for London, 1842, sponsor's mark of Frances Douglas, engraved armorial crest to covers (*a recumbent hippocamp before a cross crosslet, on a torse*), plus a plush tray of small requisites, the front with base drawer, 35.5cm x 25cm x 18.5cm high  
**£300-500**
- 248 Late Victorian oak sewing / vanity box with accessories, retailed by Finnigan of Manchester, the hinged rounded rectangular cover with oval brass presentation plaque '*Presented to Miss Ida Hutchinson by the Longdendale Valley Primrose League Habitation, May 12th 1900*', enclosing a green velvet-lined fitted interior with assorted accessories including Birmingham silver thimble, silver plated hexagonal section tape measure, tweezers with mother-of-pearl handle, button hook, bradall, nail file and folding quill pen knife, plus a propelling pencil with amber coloured paste terminal, corkscrew, etc., the box fore edge stamped 'FINNIGAN MANCHESTER', between carry handles, 25.5cm x 17.5cm x 10cm high, with key  
**£120-180**
- 249 Decorative 19th century carved elm shield, with armorial crest (three scallop shells over two leopard heads on a bend sinister, the field with three Maltese crosses), within raised border, 39cm x 50cm  
**£80-120**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 250 Painted wood flat-bottomed Noah's Ark, circa 1900, probably German, with hinged roof enclosing two figures, plus nineteen pairs of animals 'two by two' and ten further individual animals, forty-eight in all, the Ark 73cm x 20cm x 36cm high  
**£100-150**
- 251 Mahogany and brass mounted miniature billiards table, by Slazenger & Sons circa 1900, with green baize surface on slate bed, raised on turned supports, manufacturer's label, to one end, 51.5cm x 28cm x 10cm high, together with cue and balls  
**£150-250**
- 252 Early 19th century gilt metal relief plaque depicting Cupid and Psyche, she seated upon a rock, he standing holding an arrow, 21cm high, on plush backing, framed under glass  
**£100-150**
- 253 WMF Jugendstill copper lidded ewer, of conical form having 'riveted' decoration, brass thumbpiece knob and handle, stamped marks, 31cm high overall  
**£60-90**
- 254 French Art Nouveau pressed pewter doorbell, modelled as a young lady picking fruit from a tree, between sinuous tendrils and beneath a circular boss with paste cabochon-set buzzer or bell, 17cm high  
**£60-90**
- 255 Dunhill 1930 / 1940s novelty 'The BOOK' or 'THE LIGHT' table lighter, in the form of a blue leather-bound book, with gilt highlights and brass interior with lighter mechanism, stamped 'DUNHILL - LONDON', 11cm high, together an Alfred Dunhill and Harrods repair receipt, etc  
**£150-250**
- 256 Leica DRP Ernst Leitz Wetzlar possible model IIIA camera number 314744 fitted with a Summar F=5cm 1/2 lens number 481403, together with a quantity of related accessories including a Hektor F=13.5cm 1:4.5 lens, Weston Master V exposure meter, Hanimex PR-45, etc  
**£200-300**
- 257 BBC Interest - PGS ribbon microphone, introduced circa 1953, stamped on the reverse PGS/1/129 and to the stem CMUF.1 mounted on later teak stand with presentation plaque inscribed 'DOUGGIE CHALMERS BBC 1970-80, Radio Bristol & LRTU', together with a BBC issue stopwatch, 23cm high and smaller (2)  
**£500-800**
- 258 The Beatles Interest - Collection of items sent to Lesley Inston by Mr and Mrs Starkey, on behalf of the Beatles, comprising a signed letter from Mr and Mrs Starkey (Ringo Starr's mum and dad), autopen signature of all four Beatles (John Lennon, George Harrison, Ringo Starr and Paul McCartney), an autopen autograph of Ringo Starr on a Central London Beatles Fanclub printed photograph, autopen signature of Ringo Starr on an official fanclub postcard, newspaper cutting, etc.  
*Sent to Lesley Inston, a Beatles fan, who received the first kidney transplant between children. A Ward Nurse contacted the Beatles from the General Infirmary in Leeds. These items were sent by Mr and Mrs Starkey (Ringo Starr's parents), post-dated envelope 12th January 1964.*  
**£300-500**
- 259 The Beatles Interest - Autograph book bearing autograph signatures attributed to all four members of The Beatles: (John Lennon, Ringo Starr, George Harrison and Paul McCartney), together with autographs of The Batchelors (Conleth (Con) Cluskey, Declan (Dec) Cluskey, and John (John) Stokes), The Shadows (Hank Marvin, Bruce Welch, Brian Bennett, and John Rostill) Cilla Black, Cliff Richard, Adam Faith, Sandie Shaw, Frankie Vaughan, Ronnie Hilton, Jeremy Carrad, Barry McQueen, Bob Monkhouse, Ted Ray, Wendy Hall, Julie Heldman, Virginia Wade, Billie Jean King, etc. Green bound autograph book, 10.5cm x 16cm The autographs were collected by Jacqueline (Mimi) Kimmins for our vendor when a child. Jacqueline was a make-up supervisor for Thames Television at Teddington Studios, and it was there she obtained this autograph. The Beatles visited Teddington Studios twice, in 1963 and again in 1964, judging by the dates we assume these were collected in 1964.  
**£1,000-1,500**
- 260 Late 20th century silver plated gallery tray, with awards presentation inscriptions for Rotary Club of Bristol 'The Peter Simm Trophy', 49cm wide This lot is offered by Clevedon Salerooms at no selling cost from the Rotary Club of Bristol collection, and is being sold in line with their heritage assets policy.  
**£50-70**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 261 After Charles Sykes - Late 20th century Rolls-Royce showroom Spirit of Ecstasy statue, nickel-plated spelter casting, 51.5cm high, on a turned black marble base  
**£100-150**
- 262 Set of four Rococo Revival cast gilt metal candlesticks, probably 19th century French, each with pierced dished drip pan to the nozzle over baluster stem and spreading foot pierced with floral and foliate encrusted C-scrolls, 30cm high (4)  
**£600-800**
- 263 Pair of 19th century gilt metal three-branch five-light candelabra, in French Neo-Classical taste, with engine milled candle nozzles raised on anthemion scroll branches issuing from central urn cast with fruit over baluster stem and domed spreading base, the whole richly cast with anthemion and stiff leaf decoration, 49cm high (2)  
**£300-500**
- 264 Arts & Crafts brass ceiling light, circa 1900, in the manner of W.A.S. Benson, the central foliate knob issuing three scroll branches each mounted with pierced shaped plate over engraved glass shade, with suspension chain and ceiling rose, 54cm diameter overall  
**£100-150**
- 265 Attributed to Tiffany Studios - Pair of patinated bronze candlesticks, circa 1910-15, each of attenuated flower form, the bulb sconce decorated with elliptical apertures enclosing green glass inserts and beaded removable drip pan over tall slender knopped stem and naturalistic circular foot, impressed D880 on reverse of base, otherwise unmarked, 44cm high (2)  
For other unsigned examples of this design sold at auction see Lot 221, the Collection of Mary Tyler Moore, Doyle, New York, June 4 2025  
**£800-1,200**
- 266 Tiffany Studios, a counter-balance patinated bronze desk lamp with 'favrite' glass shade, circa 1905, with adjustable angle and tilt of shade, the bronze base stamped 'TIFFANY STUDIOS NEW YORK 417', the shade engraved 'L.C.T.', 37cm high when in upright position  
**£1,000-1,500**
- 267 Early 20th century gilt brass ceiling light, probably Continental, of oval form with pierced frieze decorated with fluted uprights, rosettes and set with four mythical winged beasts, enclosing fabric lining and five light fitment over suspended chains united by ceiling corona, 80cm diameter  
**£1,200-1,800**
- 268 Timothy Richards - Three composite architectural models, comprising St Edward's School, Wallace Collection, and V&A Museum Doorway, 22cm high and smaller, boxed (3)  
**£80-120**
- 269 Late 19th / early 20th century Masonic ebonised walking cane, the white metal hinged dodecahedron formed as a masonic ball opening to a gilt cross, stamped 'STERLING SILVER', on an ebonised stick, 92cm long  
**£1,200-1,800**
- 270 Boer War Interest - St Helena Prisoner of War work carved walking stick, dated 1901, the handle as the head of a male with moustache (possibly representing General Louis Botha), over engraved metal strip 'G. J. Jacobs P. O. WAR ST. HELENA 4 / 4 / 1901', above relief decoration of Adam and Eve, the Tree of Knowledge with coiled serpent, and a spiral frieze of animals, to a metal ferrule, Bristol 1904 Arts (formerly 'Bristol Savages') inventory number 05.326, 100cm long  
**£200-300**
- 271 Fijian rootstock 'ula' throwing club, 19th century, the multi-lobed head with domed terminal, to a turned shaft with dogtooth incised grip, 43cm long  
*Bristol 1904 Arts collection (formerly 'Bristol Savages'), and with their inventory record number to rear of head [05.319]*  
**£120-180**
- 272 Ethnographica - Pair of carved bone ancestor figures - possibly Tuntun, Timor, Indonesia, each modelled in seated pose with elbows resting upon knees, 11cm and smaller (2)  
**£60-90**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 273 Abraham Pov [Talirunili] (1927-1994) - Inuit stone carving of a fisherman, circa 1960, modelled in crouching pose holding a fishing line, signed on base in syllabics and numbered E9884, 18cm high  
*Abraham Talirunili was born in 1927, in a small camp south of Puvimuituq, Nunavik. From a family of artists and sculptors, he first started carving in 1950, and at that time was given the name Pov - the abbreviated form of his home community - in order to distinguish him from Abraham Nastapoka, who was already a well-known carver at the time.*  
**£100-150**
- 274 Javanese Majapahit Kingdom terracotta 'wild boar' (*celengan*) money bank, East Java, circa 14th-16th century, modelled standing foursquare and wearing a chain link collar suspending a large spherical crotal bell, the face with bushy triangular eyebrows and wrinkled snout, upward curving tusks, bushy eyebrows, and large bulging eyes, the sinuous tail in relief over the right rear haunch and above money aperture, 27.5cm long x 19cm high  
*Purchased in Singapore by the current owner, and exported with documentation. For other examples of this rare model, see: Duke's of Dorchester, 22nd May 2015 lot 428 (example rebuilt) Galerie Zacke, Vienna, 5th March 2021 lot 721 (larger example, ex Sotheby's 20th March 1997 lot 139).*  
**£1,000-1,500**
- 275 Antiquities - Three Babylonian clay cuneiform hieroglyphic tablets: the smallest, with blackish lustre to one face, 48mm x 40mm; another (with old losses), 60mm x 47mm, together with a larger fragment, maximum 92mm x 69mm, (3)  
*Private collection, deceased estate.*  
**£300-500**
- 276 Antiquities - Unusual terracotta female figural bust of a succubus or harpy, in the Classical tradition, perhaps a figural corbel, modelled with plaited hair, bare breasted (and naked save for a hairband and tied neckerchief), and with animal paws, her gaze facing to dexter, fragmentary 18th or early 19th century hand written ink label verso, 'Old Rom... Found in the ruin[s] of Saint Albans...'; maximum dimensions 17.5cm x 22.5cm x 24cm high  
*Donated to a local charity (and offered for sale by us at no cost to the vendors). Following consultation with the team at St Albans Museums service, they are of the opinion that this could be a figure from over the doorway of a brothel. The only other figure known to them of vaguely similar form is a much cruder example above The Christopher Inn in St. Albans. Our example is likely to be post-Medieval, but is clearly not later than the 18th century, in the Classical tradition. The label verso is presumably an archaeological excavation or early Museum note.*  
**£200-300**
- 277 Large Classical revival carved stone bearded mask, probably Italian '*calcare grotto*' (limestone), in the manner of Massimiliano Pelletti (b. 1975), apparently unsigned, 66cm high, on metal rod and square marble plinth, the base 40cm square, 89cm high overall  
*For other works in *calcare grotto* and other classical bearded male figures of similar form, see <https://www.massimilianopelletti.com/artworks.php>*  
**£500-800**
- 278 Tyne Folding Boats Ltd Mk XII canoe, 'Bermagui', 17 foot sports two seater model with serial number 173034, collapsible oak frame, canvas and accessories together with a pair of Klepper oars, and two other pairs, mid 20th century, 520cm long  
**£200-300**
- 279 Advertising - Early 20th century enamel sign promoting Lalonde Bros & Parham 7, Royal Promenade, Clifton and at Weston-super-Mare, printed in black on white, 66cm x 60cm  
**£100-150**
- 280 Advertising - Early 20th century rectangular enamel sign promoting Richmond Gem Cigarettes, printed in yellow and red on dark blue ground, 123cm x 30cm  
**£150-250**

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- 281 Advertising - George V pictorial enamel sign, Board of Trade Labour Exchange, 45 Bridge Street, Taunton with Royal cypher and Privy Council seal, printed in red and black on white within black line border, 45.5cm x 30cm  
**£120-180**
- 282 Late Medieval Latin musical manuscript leaf on vellum, probably a double sided Antiphonarium page, excerpt from the Song of Solomon, circa 15th-16th century, in black and red with alternate musical staves and lines of text, a few sepia ink annotations and three decorated capital letters, 57cm x 39cm, in double sided glazed frame  
**£80-120**
- 283 Edward Bawden (1903-89 - illustrator) - Group of Fortnum & Mason illustrated catalogues, 1950s, comprising Christmas 1958 ('Cats'), Christmas 1959 ('Pantomime') with separate order form, 'The Delectable History of Fortnum & Mason, first edition, 1957, [the telephone number Regent 8040, identifies this copy as a first issue]; 'Fortnum & Mason Make Life Brighter', 1950s, 'Easter Will Be Here Before You Can Say Eggs', 1959, numerous colour illustrations (5)  
**£150-250**
- 284 Arnold Bennett (1867-1931) - Signed letter from 'Grand Hotel Californie, Cannes', on their headed paper, dated 29th March 1912:  
*'Dear Madam  
I return the enclosures.  
With the greatest respect for your feelings, I regret to say that I am unable to alter the play as you suggest. In any serious work of art there must be points which will wound a certain number of individuals. It is a pest, but so it is. I will also beg you to remember that the opinions expressed by the characters are not necessarily those of the authors. If we had indulged in sneers at the Labour members would you have complained?  
Yours truly  
Arnold Bennett'*  
**£50-70**
- 285 Cecil Rhodes (1853-1902) - Signed photograph and letter, the former dated 1899 and signed in ink upper left, additionally inscribed verso *'May 1899 The Right Hon. Cecil J. Rhodes'*; 14.5cm x 9.5cm, the latter dated 19.4. [18]99 and addressed from *'Head Quarters, Egyptian Army, War Office Cairo'* to Colonel William Staveley Gordon (1863-1907), as follows:  
*'Dear Gordon  
I like your invention in a telegraph pole, and though I am aware you hate mercantile matters you must remember you have the domestic responsibilities.  
If after the trial of your bases we use them and they prove a success in resisting the white ants I offer to give you a royalty per pole.  
Yrs. C. J. Rhodes  
For African Transcontinental Co.'*  
34cm x 20.5cm (2)  
*Private collection of the Gordon family (descendants of General Gordon), Clifton, Bristol.*  
**£300-500**
- 286 Herbert Horatio Kitchener, 1st Earl Kitchener, (1850-1916) - Signed photograph and letters, viz:  
Monochrome photograph of Lord Kitchener, wearing colonial uniform, inscribed in ink lower right *'Herbert Kitchener / Sirdar / 2nd Sept. 1898'*; additionally stamped 'DÉPOSÉ' to lower right corner, 23cm x 16cm, the backing card printed *'G. Lekegian & Co., Caire'* [Cairo], 29cm x 21cm overall, unframed;  
Together with a collection of letters from Lord Kitchener to Colonel William Staveley Gordon (sometimes referred to as 'Monkey') and Mrs Gordon, passed by descent through a branch of the Gordon family, comprising:  
1.  
26th April 1897 - To Mrs Staveley Gordon 'en ville' on headed paper from Sirdarieh, Cairo:  
*'Dear Mrs Gordon  
I will see that Bill does not overwork himself and when we have got things a little straighter I hope to give him leave to England - You may I think confidently expect him home sometime in June or July.  
Yours very truly  
Herbert Kitchener'*  
2.  
*18th March  
Dear Mrs Gordon  
I am very sorry not to have answered your letter before. I sent your nephew's leave to be noted*

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*with the information you gave me and I hope it will be all right when he comes up for appointment. I have been very busy and have very little time to deal with correspondence.*

*Yours very truly  
Kitchener'*

3.

*To Lt. Col. Gordon RE, Border Camp, 12th March 1903*

*'My dear Monkey*

*I do not know what they are doing at home about you. Schuter has been put in as I suggested & I sent him your last letter about gunpowder & pointed out that you would be very useful to him.*

*If you like I will write and ask him how matters stand exactly as regards your being taken into the office; perhaps it might be better to wait a bit as you might like to ask him yourself -*

*Why not go and see Schuter you can say I sent you & you can then judge how matters stand.*

*We are starting gun factories here for the construction of the new field gun but they are not under me & I fear this climate would never suit you - hot & damp at present & a good deal worse later. Let me know if you wish me to write.*

*Your telegram arrived, I have written to Hamilton to brief him about your case better see him about prospects. I cannot advise as I am out of it at this distance. Do the best you can for the service as well as yourself.*

*Yours very sincerely LK'*

4.

*28th July*

*'My dear Monkey*

*I can now tell you that I intend to offer you the post of SOSO at £720 and rank of Karmakam as soon as Appelbe's contract is up in Jan'y next & also that there will be no objection to your committing in*

*Under present arrangements Appelbe will not be back until the 15th but you could then go on leave if you like returning at the end of Dec'ber or early in Jan'y. Will that suit you - I have said the post will be at £720 instead of what Appelbe is drawing I do not think it would be quite fair on others to give you more at first though possibly I may be able to raise the pay of the post later.*

*I am most anxious to see the reserve stores & equipment all clear separate from the rest when I come back. You do not require a special letter from me as I will see you through - I think it would be a good thing to buy rifles with economies from sales. I have no doubt there will be some money to be spent on equipment at the*

*end of the year out of savings on the Achat Militaire - I want the dimensions of the Mukhbar where & when she was built etc in order to arrange for new engines*

*Campbell might make out the requirements & I will see where they can be got cheapest - I am going to Woolwich with Rundle on Saturday next & will then look after the machinery you want for cartridge filling it ought, as you say, if successful, to bring in a good round sum - I am sorry the powder is not going quite so well, do all you can to smash Slantz (?) & we will see when I come back -*

*Ockham has fallen through so I want the drawing room ceiling done before I come back & the dining room opened you can set to work as soon as you like - I want the dimensions of the room where the two big screens cross as I think I shall buy 2 pairs of curtains to go over the screen & fill up the square*

*Could you when doing the ceiling have some sort of cornice run directly over the screens across the ceiling behind which the curtains could hang - The ceiling should be all white like the small drawing room but if possible a better cornice rounds - When opening the dining room take care of the papers so that you will be able to replace it when the new arch is built I think the Gov't to whom ½ the house belongs ought to give something to these improvements but anyway they must be done so you can go on with the work - Let me know the dimensions asked for as soon as you can*

*You will have to consider the SOSO's budget for next year as Appelbe will not arrive probably before the budget is sent in*

*Corky Maxwell marries on the 8th August I really don't know what I shall do with all this matrimony*

*I have been enjoying myself at Goodwood & it has really been fine for the last 2 days When you do the drawing room ceiling mind you cover up the mushrabeah [sic] screens or they will all get so white we shall never get them right again of course every thing will have to be taken out of the room.*

*I think your accommodation scheme will work & shall look into the matter carefully at Woolwich Now Gordon oblige me by getting rid of Lady Grace & write as soon as you can.*

*Yours sincerely*

*Kitchener'*

5.

*On stamped letterhead from Sirdarieh, Cairo:*

*'Dear Mrs Gordon*

*Any flowers in the garden are quite at your*

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*disposal*

*Can I send any on  
Will you come & pick  
Yours very truly  
Herbert Kitchener'*

6.

*On headed paper to Lt Col. Gordon Royal  
Engineers, Broom Camp, Hampshire - from  
Snowdon, Simla, and dated 28th Oct 03:*

*'My dear Monkey*

*I was delighted to hear from you - I wish it could  
have been arranged for you to be in the W. O.  
but apparently there were difficulties in the way  
your letter reached me on the march between  
Chitrah and Gilgit.*

*I had a most interesting trip and spent one night  
in China very cold it was. I visited all the passes  
of any importance and had to get over the most  
awful country at times. No ponies could go so  
we had to walk & have every thing carried on  
their backs.*

*I had a few days shooting and got a \*\*\*\*\*  
mountain goat which lives in almost inaccessible  
places*

*What value is to be placed on the criticisms on  
the new rifle. The short sporting Mauser I use is  
excellent and very accurate no extra kick  
Why cannot the shortened Lee Enfield be as  
good*

*Kind regards to Mrs Gordon*

*Yours Always, LK'*

7.

*From 17 Belgrave Square, 16th Oct '02*

*'My dear Monkey*

*Many thanks for your notes on guns. I hope what  
I mentioned to you will come off all right. I have  
put in a few criticisms on the new gun on the  
lines of your remarks.*

*I am a bit seedy today ago of fever so I doubt  
whether I shall be able to start tonight as I  
intended.*

*Goodbye I hope you will write to me sometimes*

*Kind regards to Mrs Gordon*

*Yours very truly*

*Kitchener'*

8.

*12/2/97*

*'Dear Mrs Gordon*

*I am sorry to say there would not be room on the  
Water Lily to take you up with us as Bill will have  
to share his cabin with another officer.*

*You may be quite sure we shall talk shop  
[underlined] all the way so I hope you will not  
regret not coming with us.*

*I am glad to see he is looking stronger*

*Yours very truly*

*Herbert Kitchener'*

9.

*From 17 Belgrave Square, 4th August*

*'My dear Gordon*

*I have been down to Woolwich and seen Col'nel  
Bainbridge at the Royal Laboratory he is going  
to try an experiment with reloaded cartridges  
In the mean time I have asked him to send you  
out 200 H. M. caps if it succeeds we will have  
out all the machinery required*

*I think Appelbe will have to come out to explain  
about equipment - it cannot be left without  
investigation - he shall not upset any  
arrangements*

*I want our sealed patterns to be kept at  
Woolwich or London so as to open to the whole  
trade our tenders for stores of all sorts - I have  
done nothing definite but there will be no  
difficulty made at Woolwich -*

*If you can get out sharp after your wedding you  
might come up the hill with me and inspect  
Batt'n stores - is the damage done at Tokar by  
fire expensive?*

*Yours very truly*

*H H Kitchener'*

10.

*To Lt Col. Gordon, Cairo, on headed paper*

*'Head Quarters Egyptian Army:*

*'My dear Gordon*

*I enclose designs for the dies for paper I think  
they will do as regards size etc. - Have the  
arabic well written and get the dies made as  
soon as possible, don't send them back again as  
we get no forewarder.*

*I enclose a House of Commons stamp which is  
the class of work we want.*

*Yours*

*K of K' [Kitchener of Khartoum]*

11.

*Sunday*

*'My dear Monkey*

*I cannot tie myself to give you leave at the end  
of the year but I think it is possible that I shall be  
able to do so under certain circumstances -  
Come and see me tomorrow at the office.*

*Yours sincerely*

*H H Kitchener'*

12.

*(In 'Bachelors' Club' envelope and on their  
headed paper from Piccadilly W., addressed to  
Lt Col Gordon, Gunners. Bagshot, Berks):*

*'My dear Monkey*

*Sorry you could not get up - I met Akers Douglas  
Commissioner of Works at a house and he was  
quite keen on the furnishing of the Palace he  
said he was sure old Maple would like to make a*

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*bid for it and that he advised him on the subject. I made an appt. for us both to go this morning but Western did not send you what I dictated to him... Now I am afraid we shall not meet unless you can arrange for afternoon of ninth or morning of 10th. I saw Ld. Taber this morning and he is making out bills and estimates and wants to see you to compare with what you have got. Before going to B'n of Works I called at Westerns and got the plans of the Palace. He had made a very feeble copy on blue which did not show all so I got the Bn of Works Draughtsman to make a proper copy. If Maple does not jump at the office we can go on with Hampton.*

*I must leave the matter to you - I shall be in town for a few hours Monday 12 to 4 p.m.*

*I should rather like to see you before I go but shall not be in town after Monday till 9th afternoon.*

*Yours, K of K'*

13.

1 Dec 1896

*'Dear Monkey*

*Can you read enclosed scrawl & make it out fair for me to sign with your notes attached. I think it will be better than your draft. The touchiness of the Admiralty is their one weak point.*

*Yrs, HHK'*

14.

*To Mrs Staveley Gordon, Bordon, Whitehill, Hants, from General's House, Cairo, 18th Nov '02:*

*'My dear Mrs Gordon*

*I hope Bill will get a good appointment in England before long that will suit him better than his present billet. I spoke about this before I left.*

*I was so glad to see him looking well again.*

*Many of his old friends here have asked me after him and all are glad to hear he is much better.*

*I have had a very pleasant time visiting old haunts only it makes one feel sad to leave it all again -*

*Khartoum is getting on very well slowly but steadily & I think in a few years it will be quite a nice place -*

*They have at last built a good hotel.*

*Tell Bill I saw the floating dock carrying the Sultan all right it has given a good deal of trouble but works well now.*

*I leave tomorrow to join the R&O at Jemalia [?] and then India!*

*Yours very truly*

*Kitchener'*

15.

31st, from 17 Belgrave Square

*'My dear Monkey*

*Your estimate rather frightens me. We must cut it down as much as possible. We can make some things out there for Secl'r room & my room.*

*We will settle matters on the 9th I shall be only up by lunch time. You might like to sleep here if so I can arrange & we should have lots of time morning of 10th. I hope Douglas will get hold of Maple & make a great reductions - I told Essher I thought £1000 or £1200 ought to be enough but I am afraid it will not - we can do without plate & I have I have marked some other things as too high - Bring plans with you on 9th and we will go into matters in detail and finally settle.*

*Try and see Mr Akers Douglas on Wednesday and ask if Maple will make a bid as an advertisement. Waring seems keen.*

*Yours always*

*Kitchener'*

16.

Dongola, 24th Sept 1896

*'My dear Gordon*

*A great measure of the success of this expedition has been due to you and I wish to let you know how highly I appreciate the work you have done. Trubman [?] has not done as well though the Zafa came up only 2 hours before the final advance which was lucky she can apparently only do 6 miles against stream burns a great deal of coal & draws without troops on board 2 foot 10 inches otherwise the design and arrangement of the steamer is very nearly perfect - certainly if she had come up to contract - she would be a splendid boat. I do not know what you are doing about her & the others but as I have my hands full I leave it to you. The 2nd boat will be in hand at \*\*\*\*\* by this time I think. Trubman should come up as he is bound to do my contract.*

*I hope soon to arrange for the October issue the troops are pretty ragged & boots worn out - as you may imagine.*

*Yours very truly*

*Herbert Kitchener'*

17.

Cairo, 24 Sept '91

*'My dear Monkey*

*I feel rather a brute not to have written to you before but as you know I have my hands pretty full and can really hardly find time to get through all the Army and Police work.*

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*I hope you are taking care of yourself and not risking anything nor trying to do too much. We shall all be glad when we can see you back again strong and well & I hope it will not be long before we have you back again.*

*Mac and Ben have been staying with me for the last week & left tonight for the frontier. Smith Palance Tazer and Mitford have all turned up today the latter leaving the EA to be married. While Mac & Ben were here they got up a polo match EA against the World & I am sorry to say the EA got stuffed by 4 goals to 1. Corky & Graham played polo against the 17th and for Strangeways.*

*I am expecting the Sirdar on the 1st oct & then I suppose we shall know a little clearer what his intentions are about - 7 years in the EA & other changes. At present it all seems very sketchy. Remember me to your brother & thank him for his note - the most perfect quiet exists on both frontiers & all the news is to this effect - that the Dervishes mean to cultivate not fight.*

*Yours always  
H K Kitchener'*

18.

*Thursday*

*'Dear Monkey*

*You need not be upset, all is going well & I will look out a good Officer for you to replace Khanallah.*

*I will try and come to the citadel on Saturday & give you a hand at smashing through your correspondence basket.*

*What are you doing about filling up NCO vacancies in your office?*

*Yours, HHK'*

*Private collection of the Gordon family (descendents of General Gordon), Clifton, Bristol.*

**£500-800**

287 Major-General The Honourable Earl of Athlone and H.R.H. Princess Alice Countess of Athlone, pair 1940s signed presentation black and white portrait photographs, the Earl wearing the full dress uniform of Colonel and Gold Stick of the Life Guards, wearing orders and decorations, signed in ink 'Athlone 1948', The Princess wearing a diamond tiara, orders and dressed in a ball gown, signed in ink 'Alice Mary Countess of Athlone', 28.5cm x 22.5cm, glazed and framed, together with a 'Planning for Victory Brochure, The Quebec Conference, 1943' booklet (3)  
**£100-150**

288 Distinguished Service Medal group and effects of Chief Petty Officer Telegraphist Cyril Robert Bannister D.S.M. to include Distinguished Service Medal (J X. 159222 C.R. BANNISTER. C.P.O.TEL), with box, 'Honours and Awards' letter dated 30th June 1943, two investiture tickets, and Admiralty Whitehall card, First World War medals comprising; War Medal, Victory Medal, 1914-15 Star (J. 32883 C.R. BANNISTER O TEL R.N. and L. TEL. R.N.), Naval Long Service and Good Conduct Medal (J. 32883 C.R. BANNISTER, P.O.TEL. H.M.S. EGMONT), and Silver Jubilee Medal, Second World War medal comprising 1939-45 War Medal, The Africa Star, The Atlantic Star, The Italy Star, The 1939-1945 Star, with ribbons and box, epaulettes, patches, ribbon bars, George VI and Elizabeth Coronation programme, certificate of service, various papers, diary titled 'My two years commission in H.M.S. Carlisle from the time of leaving England till my return', photographs, etc.

Cyril Robert Bannister was born on the 14th April 1898 in Newbury, Berkshire. He later moved to Bristol and lived at 55 Claremont Road, Bishopston. This collection has been consigned by his grandson.

During his distinguished naval career he took part in the Battle of Jutland, and possibly the Atlantic Convoys. Certificate of service reference ships to include Delhi, Victory, Carlisle, Egmont, Birmingham, Mercury, etc. DSM reference, London Gazette, 2nd June 1943

**£1,000-2,000**

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- 289 Three German World War One commemorative war medals, the front with side profile in relief of a German soldier with 'Gott Mit Uns', verso inscribed 'Die tat ist des deutschen stolzestes wort 1918' (*The deed is the German's proudest word 1918*), 4.5cm diameter (3)  
**£60-90**
- 290 Early 19th century Continental flintlock pistol, 25.5cm turned barrel indistinctly marked 'C H', brass pommel and trigger guard, lacking ram rod, 43cm overall  
**£120-180**
- 291 Pair of 42 bore percussion boxlock pocket pistols for the top hat caps, 1½ turn-off barrels with chevron engraved muzzles and proof marks under the barrels, border and stand of arms engraved actions signed 'Nock, London', folding triggers, rounded chequered butts with blank escutcheons, and sliding safeties, 15.5cm overall, together with a bullet mould (3)  
**£500-700**
- 292 7mm (obsolete calibre) pinfire pocket revolver, octagonal sighted barrel, the engraved frame with side loading gate (spring a/f), folding trigger and decorative composition grips, lacking ejector rod and heavily cleaned overall, 17cm overall  
**£50-70**
- 293 George V pattern 1845 Rifle Brigade Sword, nickel hilt with crowned bugle in cartouche, wire bound fish-skin grip, straight blade 32 ½" etched with foliage and crown over George V cypher and maker 'Meyer & Mortimer Conduit St.', the blade is numbered '16441' on backstrap, complete with nickel plated scabbard, 99cm long overall  
**£80-120**
- 294 British 1907 pattern sword bayonet, ordnance marked crown over 1907 and issue marks, 43cm clean fullered blade, in its leather scabbard with good stitching, 57cm overall  
**£60-80**
- 295 Victorian silver dirk of large size, having a fullered blade with faceted back edge, 17cm long, a carved wooden Celtic strapwork grip, the white metal pommel decorated with Celtic strapwork and set with a faceted orange stone, contained in a chequered leather wrapped wooden sheath with Scottish silver open work Celtic serpent mounts, sponsor's mark of J.R possibly James Rettie & Son of Aberdeen, Edinburgh 1883, in fitted presentation case with white metal Celtic motif  
**£500-700**
- 296 Post-war Fairbairn Sykes fighting knife, bearing the cross keys trade mark of John Nowill & Sons, a supplier to the MOD, 7.5" double-etched blade, ribbed grip, the pommel showing a broad arrow mark, in its black scabbard, 32cm overall  
**£60-80**
- 297 French model 1822 light cavalry trooper's sabre, 89cm curved blade with a re-shaped tip, engraved on backstrap 'Manufac.de.Chatellerautt 18 \*\*', triple bar brass hilt, wire-bound leather covered grip, in its steel scabbard, 113cm overall, together with a bag of brass fittings, probably from a belt  
**£70-90**
- 298 French model 1874 Gras rifle bayonet, 52cm single edged steel blade, spine with manufacture details, and dated '1879', hilt with brass pommel and wooden grips with various markings on the quillon, in its steel scabbard, 66cm overall  
**£60-80**
- 299 German Third Reich-period parade bayonet, 24cm single-edged blade marked 'F.W. Holler, Solingen' at the forte, black chequered grips, lacking scabbard, 36cm overall  
**£80-120**
- 300 Indian pattern MK-I\* bayonet, for the SMLE rifle, 30cm plain un-fullered blade, marked 'MK-I\* 43', and 'JU' at the forte, wooden grips, lacking scabbard, 42cm overall  
**£40-60**
- 301 19th century Ceylonese piha-kaetta, 14cm single-edged fullered blade, upturned quillon, horn hilt carved with a dragon's head emitting smoke, 21cm overall  
**£100-150**

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- 302 Argentinian 800 standard gaucho knife, 10cm single-edged blade stamped 'La Movediza Industria Argentina', the handle and scabbard with white metal and embossed foliate decoration, 20.5cm overall  
**£150-200**
- 303 Schuco - 1930s Charlie Chaplin tinplate clockwork figure in felt suit, walking stick swings around when wound, not marked, 16.5cm high  
**£150-250**
- 304 Bowman - 'Sea-Jay' steam super cruiser model boat, the wooden hull with removable tin top, with flag, 75cm long, with original box  
*Sold as seen, not tested or checked for completeness*  
**£250-350**
- 305 R. John Wright - Collection of Winnie-the-Pooh dolls comprising 'Pocket Eeyore' (2356/3500), 'Pocket Tigger' (1338/3500), 'Pocket Piglet' (2625/3500), and 'Christopher Robin & Winnie-the-Pooh (444/1500), all boxed with certificates of authenticity, the three smaller with tags (5)  
**£400-600**
- 306 Dated George I olive green glass seal bottle of mallet form, monogram IS [or JS], 1723, 14.5cm diameter x 18cm high  
*Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge.*  
**£500-800**
- 307 George III green glass seal bottle, of straight-sided form with circular seal 'N. B., Dursley [Gloucestershire] 1783', 22.8cm high  
*Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge.*  
*For a matching bottle in Bristol Museums collection, see <https://collections.bristolmuseums.org.uk/collections/25ee08e8-ad1b-3110-b99e-8e6edb0f790b/>*  
**£300-500**
- 308 Two mid 19th century glass pedestal or stem paperweights, probably French, each of ovoid 'balloon' form with teardrop bubble inclusions and multicoloured internal decoration, raised on ball-knopped stem and plain foot, 13cm and 12.5cm high respectively (2)  
**£120-180**
- 309 Manner of Franchini - Venetian aventurine glass scent bottle, of tapering hexagonal section and marble red, blue and gilt tones, inset with two silhouette canes of a winged lion (symbolising St. Mark's Venice) and a gondola, 50mm high (ex. stopper)  
**£80-120**
- 310 René Lalique (1860-1945) - 'Coquilles' opalescent glass vase, engraved marks 'R. Lalique, France. No. 932', 18.5cm high  
**£800-1,000**
- 311 Almeric Walter, (French, 1870-1959) - Art Nouveau pâte de verre pendant, early 20th century, probably designed by Henri Bergé, of near circular form modelled in relief with an insect on a flower, inscribed 'FRANCE 14' verso, 36mm wide x 38mm high x 12mm depth approx, on original cord with bead  
**£500-700**
- 312 Two 18th century delftware plates, comprising an example painted with flowering shrubs, birds and a fence within stylised floral border, probably Bristol, and a smaller example painted with a landscape incorporating buildings and a weeping willow within diaper panel and floral borders, 26.5cm diameter and smaller (2)  
**£80-120**
- 313 Five Staffordshire creamware Whieldon type plates, circa 1760, decorated in banded tortoiseshell and pale green glaze within shaped press moulded borders, 20.5cm diameter (5)  
**£100-150**
- 314 Spode Indian Sporting Series blue transfer printed pottery dish - 'Hunting a Civet Cat', of lobed oval form, printed marks, two labels (Ex Robinson Collection No. 539, Ex A. Gresham Copeland Collection No. 432), 27cm wide  
**£80-120**

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- 315 Early 19th century blue transfer printed Indian Sporting 'Tiger Hunt' meat dish, circa 1825, with anthemion border, unmarked, 39cm wide  
See <https://blueandwhite.co.uk/museum.aspx?m=Unattributed+Maker&p=Tiger+Hunt> where stated:  
*"The scene on this platter was taken from aquatints in Oriental Field Sports, Wild Sports of the East written by Capt Thomas Williamson, illustrated by Samuel Howitt and first published in monthly instalments by Edward Orme of Bond Street, London commencing 4 June 1805. Josiah Spode drew inspiration from the same publication for his multi-scene Indian Sporting series. The original source engravings for this Tiger Hunt were "Chasing a Tiger across a River" and "A Tiger Hunted by Wild Dogs", both of which are reproduced in Antique Blue and White Spode by Sydney B Williams."*  
**£80-120**
- 316 Three items of 'Death of the Bear' pattern blue transfer printed pottery, comprising two 25cm diameter plates, both with printed and impressed marks, one Copeland & Garrett (late Spode), the other 'SPODE 44', together with a matching Spode bowl, Ex Robinson Collection No. 401, 21cm diameter (3)  
**£80-120**
- 317 Two items of Spode Indian Sporting Series blue transfer printed pottery, comprising 'Chase After a Wolf' soup plate, impressed 'SPODE 5', printed title, 24.5cm diameter, and a 'Common Wolf Trap' lunch plate, 'SPODE 3', printed title, 21cm diameter (2)  
**£60-90**
- 318 Mid 19th century English porcelain fox mask stirrup cup, possibly Derby Stevenson & Hancock, naturalistically painted with gilt 'Tallyho' inscribed collar, unmarked, 10cm high  
**£100-150**
- 319 Late 19th century planter or jardinière, attributed to Doulton Lambeth, of pedestal form the vase of compressed form with everted rim over knopped stem and spreading circular foot, the whole richly moulded with foliate, beaded and stiff leaf decoration in shades of blue, brown and green, 107cm high  
**£400-600**
- 320 Martin Brothers - Small gourd vase 1914, shouldered, tapered form with indented neck, stoneware covered in a mottled chestnut brown graduating to bronze glaze, incised '16-1-1914 Martin Bros London Southall', 10cm high  
**£150-250**
- 321 Dr Christopher Dresser (1834-1904) for Linthorpe Pottery - Twin-handled vase, model no. 337, the shape inspired by Pre-Columbian South American pottery of flattened ovoid form with flared neck and twin handles, moulded in relief with radiating star motif within beaded borders under dark green glaze, impressed factory marks with facsimile signature and Henry Tooth monogram, 20cm high  
**£300-500**
- 322 Dr Christopher Dresser (1834-1904) for Linthorpe Pottery - Vase, model no. 216, shouldered bottle form with cylindrical neck, decorated with geometric banding and repeating frieze of stylised dog within laurel wreath surround flanked by stylised flowering foliage, covered in an olive green glaze, impressed model number and HT monogram to base, 22.5cm high  
**£200-300**
- 323 Dr Christopher Dresser (1834-1904) for Linthorpe Pottery - Vase, of gourd form with swollen neck and moulded prunus decoration under dark green glaze, indistinct impressed marks and HT monogram to base, 15.5cm high  
**£80-120**
- 324 Burmantofts Faience vase, the ovoid body with incised and pierced sides and everted neck, shape 705, glazed in flambe red, impressed marks, 10cm high  
**£70-90**
- 325 Della Robbia Pottery - Twin-handled covered vase dated 1900, of shouldered pedestal form with dome cover, incised and painted with stylised flowering foliage in shades of blue and cream, with Galleon mark 'DR1900' and initials 'LW' (Liz Wilkins) to base, 21cm high overall  
**£200-300**
- 326 Pilkington's Royal Lancastrian vase - Small shouldered form with collar neck and moulded lobing, decorated in streaky turquoise glaze over pink, faintly marked beneath the glaze, 10cm high  
**£60-80**

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- 327 Ruskin pottery stoneware vase by William Howson-Taylor, of shouldered form, covered mottled midnight blue over light blue, painted mark and impressed 'scissor' mark, 11.5cm high  
**£80-120**
- 328 Charles Brannum (Barnstaple, Devon) vase, of sleeve form with shaped rim and three lug handles, decorated in low relief with beaded roundels issuing stylised trailing leaves on blue glaze ground, incised to base 'CH Brannam Barum Rd' with monogram FB for Frederick Braddon and registration number 44561, 26cm high  
**£60-80**
- 329 Elton Ware (Clevedon) pair of slipware pottery vases each with three funnel spouts, decorated with stylised flowers on a streaked blue and green ground, painted signature, 17cm high  
**£150-250**
- 330 Elton Ware (Clevedon) slipware pottery jug with flared rim, decorated with stylised flowers on a streaked ground, painted signature, together with an Elton Ware slipware pottery mug, decorated with flowering foliage and '1911' motif on a streaked blue and green ground, painted signature, 17cm high and smaller  
**£120-180**
- 331 Elton Ware (Clevedon) slipware pottery vase of bulbous form, decorated with stylised flowers on a streaked blue and green ground, painted signature, 22cm high  
**£70-90**
- 332 William Moorcroft (1872-1945) 'Eventide' pattern footed bowl, blue painted signature, impressed factory marks, with silver electroplated rim, sponsor's mark of William Hutton & Sons, 20.5cm diameter, 9cm high  
**£300-500**
- 333 Moorcroft - Orange Lustre vase of shouldered baluster form shape 65, impressed marks, 24cm high  
**£50-70**
- 334 Harry Davis for Royal Worcester - Porcelain dish, of lobed oval 'Tudor' shape, finely hand painted with a view of 'Holyrood Palace' (Edinburgh), signed to lower edge, within gilt foliate scroll and gadroon border with shell handles, painted green title verso, puce printed marks with date code for 1924, 19.5cm x 31.5cm x 4.2cm high  
*Private collection, North Somerset. Believed purchased in Cheshire late 1990s (ex. inf. vendor).  
Sold with 2010 typewritten note from Wendy Cook, Curator, Royal Worcester Museum, which states:*  
  
*"We have searched through lots of boxes of photos and drawings, but there is no record of your impressive Tudor shape dish. I'm not actually very surprised by this, as the factory were good at recording mass produced, printed pieces but were not good at recording one-off items - which this is. As a top-of-the-range item it would have been ordered specially, but we have no way of finding out who the customer was".*  
  
*A lot of similar description, "A Royal Worcester oval dish painted with Holyrood Palace by Harry Davis within a twin scallop handled and serpentine border 19.5 x 31.5 cms. Printed puce mark" was sold by Charles Ross, Woburn, 25th February 2010, £2,500.*  
**£1,000-1,500**
- 335 Early 20th century Meissen porcelain figure of a female bowls player ('Kugelspielerin'), after a model by Walter Schott, raised on stepped circular base, blue crossed swords mark, incised model number Q.180, painted marks and Pressnummer, 37cm high  
**£300-500**
- 336 Early 20th century Meissen figure 'After the Bath', modelled by Robert Ockelmann, a female nude half-draped in a purple cloth, raised on socle moulded with tridents, dolphins and foliage, blue crossed swords mark, incised model number M.193, painted marks and Pressnummer, 43cm high  
**£800-1,200**
- 337 Dutch Delft blue and white charger, circa 1700, painted in Chinese Kraak porcelain style with stylised tulips, 35cm diameter  
**£80-120**

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- 338 Italian maiolica dish or charger, circa 1900, decorated in gilt-enriched blue, yellow and manganese lustre in Gualdo Tadino style with 'Bacchus and Ariadne' after Titian, unmarked, 49.5cm diameter  
**£200-300**
- 339 Majolica jardinière and pedestal, the jardinière with moulded mask decoration over a conforming tapered square section pedestal, glazed in shades of blue, green, brown and yellow ochre, 109.5cm high overall  
**£120-180**
- 340 Two Chinese export blue and white porcelain meat plates, Qing dynasty, probably Qianlong circa 1780, each of typical canted rectangular form, the smaller hand painted with a Willow pattern variant, a single figure on a bridge with two others on the left bank of the river, before a three tiered pavilion or pagoda, within a border of ruyi heads, 'Greek key' scrolls, flowers and foliage, 46.5cm wide, the larger with large vase of flowers on a fenced terrace, 50.5cm wide (2)  
**£120-180**
- 341 Group of Chinese export blue and white porcelain, circa 1800, comprising: canted rectangular dish decorated with a thatched waterside building, grey painted and gilt armorial (a lion's head erased, upon a torse) within scaled boogie and outer border of butterflies and diaperwork, 36.5cm wide x 5.5cm high; small meat plate or tureen stand with tree and flowering plants in a fenced garden, 31cm wide, and a small tureen with animal mask handles, the cover probably associated, 19cm wide (3)  
**£80-120**
- 342 19th century Chinese Canton Famille Rose elephant candlestick, late Qing dynasty, modelled in standing pose with head and curled trunk to sinister, decorated in iron-red with gilt highlights throughout, the famille rose candle socket issuing from a saddle, on gilt ground floral blankets secured by pale blue ties, artist's mark beneath in iron-red, 16.5cm long x 14.7cm  
**£300-500**
- 343 Pair of mid 19th century Chinese Qing dynasty Canton Famille Rose porcelain vases, each of pierced cylindrical bamboo form, moulded in shallow relief with figures outside a thatched building, reserved on a gilt floral ground with butterflies, 6.3cm diameter x 10.8cm high (2)  
**£100-150**
- 344 Chinese Canton Famille Rose porcelain vase, late Qing dynasty, late 19th century, of Haitangzun (Begonia) form with lobed rim (a/f) over waisted neck decorated with two panels of figures in peach shaped reserves between applied gilt temple dogs, the bulging body with fans, butterflies, dragons, endless knots, and eight assorted larger gourd shaped panels formed as clouds, cartouches, gourds etc., and two pairs of gilt salamanders, unmarked, 43cm high  
**£100-200**
- 345 19th century Chinese Canton Famille Verte porcelain double gourd vase, well-decorated with ruyi heads, flowers, swastikas, a frieze of mythical beasts, diaperwork and the Eight Auspicious Signs (*bajixiang*), unmarked, 36.5cm high  
**£150-250**
- 346 Large Chinese Canton Famille Rose baluster lamp, 20th century, of *meiping* or baluster form decorated with palmette-shaped panels of female figures, one holding a ruyi sceptre, in a garden before fence, over lobed oval floral panels, all reserved on an olive green ground with prunus blossom decoration, underglaze blue apocryphal six character mark (*possibly pseudo Qianlong; upper left character obscured*), 56cm high excluding domed gilt metal top, fittings and hexagonal shade, 102cm high overall  
**£80-120**
- 347 Chinese Dehua blanc de chine porcelain figure of Guanyin, probably Republican period, early 20th century, modelled in standing pose with piled chignon, holding a lotus flower and upon conforming base, unmarked, 45.5cm high, with a pierced hardwood stand, 51cm overall  
**£100-150**

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- 348 **Antique Indian Jain carved white marble figure of Lord Mahavira, probably 19th century, modelled with elongated earlobes, his bare chest with *Sri Vatsa* symbol, seated in *dhyanasana*, hands in *dhyana mudra*, on integral triangular pad base, 34.5cm high**  
*Private collection, Bristol.*  
*See <https://www.thecollector.com/who-was-mahavira/>*  
*Mahavira (meaning the Great Hero) was born in 599 BCE in Kundagram near Vaishali (located in the northern Indian state of Bihar), to Kshatriya king Siddhartha and Queen Trishala. His given name was Vardhamana (the One Who Knows).*  
*When he was 30 years old, Mahavira started a life of asceticism, renouncing all worldly goods, including clothes. In the thirteenth year of his ascetic wanderings, Mahavira is believed to have attained the state of kevala, or omniscience. This complete and perfect knowledge leads at the time of death to liberation from the realm of samsara. They also think Mahavira chose deliberately to fast until his death. Now perfectly enlightened, Mahavira set about preaching the tenets of Jainism. Mahavira preached for some thirty years until, at the age of seventy-two, he died in the town of Pava (located in the northern Indian state of Bihar).*  
**£400-600**
- 349 **Chinese carved boxwood figure of an Ascetic Luohan, possibly Buddha Shakyamuni, late Qing dynasty, the emaciated figure modelled seated cross-legged with his right hand holding a string of rosary beads and resting on his right knee, his rib cage and bones realistically depicted, on a bed of leaves, 16.5cm high, raised on original pierced hardwood stand, 19cm high overall**  
*This sculpture probably depicts the emaciated Shakyamuni Buddha showing the extreme physical effects of prolonged fasting.*  
*Known as the Snow Mountain Bodhisattva (雪山大士), this figure represents Shakyamuni during his period of ascetic practice prior to attaining enlightenment. According to Buddhist texts, including the Mahāparinirvāṇa Sūtra (大般涅槃經), he spent six years practising severe austerities on Snow Mountain, subsisting on wild fruits and clad in deerskin. Through this extreme self-discipline, he ultimately realised that such asceticism alone could not lead to liberation, adopted the Middle Way, and attained Buddhahood.*  
*With the spread of Buddhism in China, this image became a prominent artistic theme, frequently realised in bronze and wood sculptures from the Song dynasty through to the Ming and Qing dynasties.*  
*See Bonhams Hong Kong, 7th June 2024 lot 145 for a comparable figure:*  
*<https://www.bonhams.com/auction/29994/lot/145/a-carved-boxwood-figure-of-an-ascetic-19th20th-century/>*  
**£200-300**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 350 Rare small early Chinese Qing dynasty carved hardwood figural libation cup, Canton, 18th century, possibly *chenxiangmu* (sometimes *chen xiang mu*, also known as agarwood / aloeswood / eaglewood), decorated in relief with *Shoulao* and attendants in a landscape, seated on rocks beneath pine trees, 53mm max. rim diameter x 58mm high  
*For other closely related examples depicting Shoulao, see:*  
*Bonhams London, 5th November 2024 lot 400*  
<https://www.bonhams.com/auction/30027/lot/400/a-chengxiangmu-libation-cup-17th18th-century/>  
*Bonhams London, 1st November 2021 lot 267*  
<https://www.bonhams.com/auction/26831/lot/267/a-carved-chen-xiang-mu-libation-cup-qing-dynasty/>
- £800-1,200**
- 351 Chinese rock crystal Temple Dog of Fo or *shishi*, late Qing dynasty, modelled in crouching pose holding a ball between forepaws, with blue-green cabochon eyes, carved lion like face and mane, and circular symbols to tops of limbs, 55mm long x 35mm high, old handwritten stock label beneath  
**£80-120**
- 352 Chinese Beijing glass wine cup, late Qing dynasty circa 1900, of inverted bell form and reddish amethyst hue, 8cm diameter x 6.7cm high  
**£80-120**
- 353 Early 20th century Japanese Satsuma belt, late Meiji or Taisho period, comprising eleven pentafoil panels decorated with assorted flowers within blue border, white metal backed and with parallel chain curb link supports, each panel 31mm diameter, the belt 53.5cm long overall  
**£120-180**
- 354 Japanese cloisonné enamel three piece service, attributed to Takahara Komajiro, Kyoto, each with cast chrysanthemum finial on bronze alloy body decorated with flowerheads and floral medallions reserved on a black ground with gilt scrollwork, comprising a hemispherical tea or sake pot with swing handle, 11.5cm diameter (ex. spout), cauldron-form two-handled lidded pot or sucrier on tripod support, 13.5cm across handles (finial detached but present), and a small conical lidded jug, 11.5cm high, plus a similar copper-bodied ovoid teapot, 9.3cm high (4)  
**£120-180**
- 355 Japanese Meiji period mother-of-pearl inlaid black lacquer table cabinet, circa 1900, of rectangular form with metal-mounted panelled twin doors, each decorated with bird and blossoming bough, within engraved spandrels and ruyi head hinges, enclosing six gilt landscape-decorated drawers with ruyi head handles, over external long drawer and plinth base, the top and sides with roundel decoration, the latter with carry handles, 40cm x 23cm x 33.5cm high  
**£100-150**
- 356 Japanese Meiji period brown and black lacquer table cabinet, circa 1900, the hinged superstructure decorated with gilt *bodhi* or sacred fig leaves, enclosing red lacquer interior with removable tray having gilt decoration, over two shaped short drawers and a pair of panelled doors with pierced engraved brass hinges, enclosing six red lacquer drawers with gilt chrysanthemum decoration, in turn above a long drawer on plinth base, 35.5cm x 17cm x 44cm high  
**£100-150**
- 357 Antique coral mounted white metal snuff or scent bottle, possibly Mongolian, of ovoid form with coral cabochon surmounting the stepped domed cover (loose), the cast body with coral handles, twin bearded mask mounts and three (of an original four) coral supports, 11.5cm high, 142g gross approx  
**£100-150**

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- 358 Two pairs of Indian or Ceylonese turban pins, probably late 19th century, one pair set to the terminal with rose-cut jargoon stones and central pale blue faceted oval stone (tests as sapphire), with unmarked rose coloured metal mount and backing, to a silver-gilt tapering pin, floral and foliate pierced to the fronts, 12.7cm long approx, together with a conical pair with cluster terminals over similar piercing, 15.3cm long (4)  
**£200-300**
- 359 Joseph Edmondson, 'A Complete Body of Heraldry', two volumes bound in one, printed by T. Spilsbury, London, 1780, with engraved frontispiece portrait to Volume I, rebaked in calf with the original tree calf boards (1 book)  
**£100-150**
- 360 John Caspar Lavater [Johann Kaspar Lavater] - 'Essays on Physiognomy', 1797 edition, three volumes bound in four books, translated from the last Paris Edition by the Rev. C. Moore, illustrated by several hundred engravings, published and sold by H.D. Symonds, London, all volumes bound in uniform half morocco bindings with marbled boards (4)  
**£80-120**
- 361 Thomas Pennant, 'British Zoology', four volumes complete, printed for J. Walker, Wilkie and Robinson, I. Nunn, White, Cochrane & Co., etc (London 1812), with vignette title pages and engraved plates throughout, bound in half calf (binding a/f) (4 books)  
**£100-150**
- 362 John Milton, 'Paradise Lost', published by Septimus Prowett, 1827, two volumes complete, with 24 mezzotint plates illustrated by John Martin (*collated, complete*), bound in uniform calf leather, with marbled fore edges and pastedowns (2)  
**£400-600**
- 363 'Brontë's Works' [The Life and Works of Charlotte Brontë & Her Sisters.], published by Smith, Elder, & Co., London, 1887-1888, six volumes out of seven, to include 'Jane Eyre' (Charlotte Brontë, 1887), 'The Tenant of Windfell Hall' (Ann Brontë, 1887), 'Shirley', (Charlotte Brontë, 1888), 'The Professor' and Poems (Charlotte Brontë, 1888), 'Wuthering Heights' (Emily Brontë) with 'Agnes Grey' (Anne Brontë, 1888), and 'The Life of Charlotte Brontë' (Elizabeth Gaskell, 1888) all bound in uniform half calf bindings with cloth boards and gilt decorated spines, marbled fore edges and pastedowns (6)  
**£300-500**
- 364 Thomas Hardy, 'Tess of the d'Urbervilles, A Pure Woman', two volumes out of three (II and III), published by James R. Osgood, London, 1892, a republication of the 1891 first edition in book form, bound in the original publisher's cloth (2)  
**£200-300**
- 365 Lemuel Gulliver, 'Travels into Several Remote Nations of the World' (Gulliver's Travels), illustrated by Charles E. Brock, published by Macmillan and Co., London and New York, 1894, in the original elaborate gilt decorated cloth boards (1 book)  
**£80-120**
- 366 Oscar Wilde - 'The Ballad of Reading Gaol', limited edition of 450 of which this is no. 346, illustrated throughout with woodcuts by Frans Masereel, published by Methuen & Co., London, 1924, in the original paper covered cloth boards, together with Oscar Wilde's 'Salome, A Tragedy in One Act', with drawings by Aubrey Beardsley, published by John Lane the Bodley Head Ltd., London, and Dodd, Mead and Co., New York, 1930, bound in the original cloth (2 books)  
**£300-400**
- 367 E. F. Herbert, 'The Story of Blossom the Brave Balloon', reprinted December 1941, with illustrations by Philip Zec, published by Frederick Muller Ltd., London, in the original publisher's paper boards, price clipped and a/f  
**£50-70**
- 368 Laurie Lee, 'Cider with Rosie' first edition, first impression, with 'there was a fire at the piano-works almost every year' remark to page 272, making this the first true state, also known as the 'libel copy', published by Hogarth Press, London, 1959, with drawings by John Ward, in the original publisher's cloth binding and unclipped dust wrapper  
**£200-300**
- 369 Ian Fleming, 'Goldfinger', first edition, first impression, published by Jonathan Cape, 1959, in original publisher's cloth binding and dust wrapper (1 book)  
**£200-300**
- 370 Ian Fleming, 'For Your Eyes Only', first edition, first impression, Jonathan Cape, 1960, in original cloth binding and dust wrapper, together with 'From Russia, With Love', Book Club edition, no dust wrapper (2)  
**£150-200**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 371 Ian Fleming, 'You Only Live Twice', first edition, first impression, together with 'The Golden Gun', first edition, first impression, published by Jonathan Cape, 1964 and 1965, both in the original publisher's cloth bindings and dust wrappers (2 books)  
**£300-400**
- 372 Johannes Blaeu, (1596-1673) after Timothy Pont (c.1565 - c. 1614), Iura Insula 'The Yle Of Iuraone Of The Western Iles Of Scotland', engraved hand coloured map of the island of Jura, the title cartouche decorated with water nymphs, 54cm x 42cm, framed and glazed  
**£80-120**
- 373 ARR Robin Tanner (1904-1988) - Etching on paper - Gray's Elegy written in a Country Churchyard 1980, signed lower centre, plate impression size 13.5cm x 14cm, in card mount, framed under glass  
**£300-400**
- 374 ARR George William Tute, RE RWA (British b.1933) - Wood engraving - Landscape with balloons, artists proof, signed in pencil lower left, entitled lower right, image size 25cm x 20.5cm, in card mount, framed and glazed  
**£200-300**
- 375 ARR Laurence Stephen Lowry (1887-1976) - Limited edition print - 'The Family', lithograph in colours after the 1960s original, signed in ink lower right 'L. S. Lowry' and with Fine Art Trade Guild blind stamp KFL to lower margin, image 26.5cm x 21cm (ex. margins), in card mount, framed under glass, Street Gallery (Somerset) label verso  
**£1,000-1,500**
- 376 ARR Laurence Stephen Lowry (1887-1976) - Limited edition print - 'The Group of Children', lithograph in colours after the 1966 original, signed in pencil lower right 'L. S. Lowry' and with Fine Art Trade Guild blind stamp JJB (no. 772 of 850) to lower margin, image 17.5cm x 19.5cm (ex. margins), in card mount, framed under glass, Street Gallery (Somerset) label verso  
**£800-1,200**
- 377 ARR Robert Oscar Lenkiewicz (1941-2002) - Limited edition print - 'Study of Anna', signed lower right, numbered '128/750' lower left, 37cm x 36.5cm, framed under glass, together with Fisher Mackenzie certificate of authenticity  
**£100-150**
- 378 ARR Robert Oscar Lenkiewicz (1941-2002) - Limited edition print - 'Study of Lisa', signed lower right, numbered '473 / 750' lower left, 37cm x 37cm, framed under glass, together with Fisher Mackenzie certificate of authenticity  
**£100-150**
- 379 ARR Robert Oscar Lenkiewicz (1941-2002) - Limited edition print - 'Karen with Bronze Shawl', signed lower right, numbered '80 / 500' lower left, 46.5cm x 43cm, framed under glass, together with The Framing Centre certificate of authenticity  
**£150-200**
- 380 ARR Robert Oscar Lenkiewicz (1941-2002) - Limited edition print - 'Painter with Anna II', signed lower right, numbered 221/ 275 lower left, 72.5cm x 72.5cm, framed under glass, together with a Washington Green certificate of authenticity  
**£150-200**
- 381 ARR Robert Oscar Lenkiewicz, (1941-2002) - Limited edition print - 'Painter in the Wind / 3.50 am', signed lower right, numbered '382/500' lower left, 37cm x 31.5cm, framed under glass  
**£100-150**
- 382 X After Richard Cosway, (1742-1821) - Watercolour miniature on ivory - Study of a soldier, possibly a Napoleonic era Hussar, early 19th century, depicted full length standing in profile facing to sinister, wearing blue jacket with red and elaborate gilt trim, holding a cutlass in his right hand, a plumed hat at his feet, inscribed lower right '*R. Cosway /89*', 16.3cm x 10.9cm, in gilt slip and gilt gesso frame under glass  
*Sold with non transferable APHA permit J5WQWN4V*  
**£400-600**
- 383 X William Wood (Ipswich 1768 - London 1809) - Watercolour miniature on ivory - Portrait of a couple, he standing in red jacket, she seated holding a black net shawl, before a portico with landscape beyond, signed lower left, 14cm x 10cm, in contemporary engraved brass and fruitwood frame under glass  
*Sold with APHA permit:1Q192P1R*  
**£400-600**

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- 384 X Samuel Shelley (British, 1750-1808) - Late 18th century oval painted miniature on ivory - Sir Francis Ford (1787-1839) and his sister, Mary (d. 1872), as children, lying with their brown and white spaniel dog on a grassy bank; he, in blue suit with gold buttons and tied white scarf and she, in white dress with pink sash; foliate background with sheep beyond, inscribed in sepia ink to paper backing '*Painted by S. Shelley Henrietta Street Cov't Garden*', 7.5cm x 10cm, with later plus easel frame with typewritten label '*SIR FRANCIS Ford Second Baronet and his Sister*'  
*Sold with APHA permit: M3UW4DQA*  
*For a closely related example in oval hammered brass frame, see Christie's London, Important portrait Miniatures and Objects of Vertu, 7th December 2004, lot 283 (£3,500 hammer plus 19.5% Buyers' Premium).*  
**£1,000-1,500**
- 385 Early Victorian portrait miniature on card depicting a gentleman, bust length in three quarter profile with parted hair, black tie, wing collar shirt, waistcoat and jacket, 38mm x 32mm, mounted within a gilt metal frame with knot decoration, mother-of-pearl backing, 50mm high overall  
**£200-300**
- 386 Attributed to Giovanni Benedetto Castiglione, (Italian, 1609-1664) - Red chalk - Study of a seated male, wearing robes with one shoulder exposed, holding a tree branch with his right hand, unsigned, blindstamp to lower left corner, 14.5cm x 24.5cm, unframed  
*With Sotheby's bill of sale 22nd April 1998 lot 231, 'Dutch Italianate School, 17th Century, Study', and excerpt from Phillips valuation (where attributed to Castiglione)*  
**£200-300**
- 387 Attributed to Jan de Bray, (Dutch, 1627-1697) - Chalk and watercolour wash - Head of a youth, in black chalk or charcoal with grey and sepia wash, heightened with white, verso two studies of head and hands, inscribed 'de Bray' to edge verso, 29.5cm x 27cm, unframed, with gilt and washline card mount, the card backing annotated as per footnote  
*Card backing inscribed in pencil 'Jan de Bray 1627-97. Sir Thomas Lawrence 1769-1830. W. Bates 1824-34. Birmingham Inst. 2604'. Sold with excerpt from Phillips inventory where stated "Attributed to Jan de Bray 1626/7-1697) Recto: The head of a youth, Verso: Studies of a head and hands, black chalk, brown and grey wash, heightened with white, verso, black and white chalk, mounted, 30cm x 27.5cm, \*\*\**  
*Provenance: Sir Thomas Lawrence [annotated in ink L2445], John Thane, William Bates [L2604], Prof. Karl Bauch'*  
**£300-500**
- 388 English School, late 18th century - Pencil and monochrome wash - Reverend John Bown (d. 1800), of Lincoln College, Oxford, Rector of Winterbourne Steepleton and Winterbourne Abbas, Dorset, indistinctly signed lower right, 22.3cm x 19.5cm, with Bown's Lincoln College bookplate verso, over extensive biographical inscription:  
*'Died on Tuesday Nov. 13 1800 at Botley near Oxford the Rev. John Bown B. D. Rector of Winterbourne Steepleton and Winterbourne Abbas in Dorsetshire, late Fellow of Lincoln College in Oxford. A man of more than ordinary powers of mind, whose social qualities, and whose varied attainments will make him long remembered and regretted by his numerous friends and acquaintance. Oxford Paper.'*, in original giltwood frame under glass  
*Purchased by the vendor at Bristol Auction Rooms, 29 November 1994, lot 781.*  
**£100-150**
- 389 Dutch School, circa 1730 - Watercolour and bodycolour - Flower Study, inscribed in pencil lower left '*Afric Roris marini fol: / Caruleo*', 30cm x 18.5cm, in card mount, gilt slip and burr frame under glass  
*Handwritten label verso states: 'Watermark Dutch - 1714-1730 from a group of flower drawings, one dated 1714 inscribed with pre Linnaean terminology [therefore] pre 1750'.*  
**£100-150**

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- 390 Attributed to Edward Eyre (1710-1780) - Watercolour of Bath circa 1760, showing the old market and guildhall before demolition in 1776, 34cm x 27cm, framed under glass  
<https://bathintime.co.uk/image-library/image-overview/poster/37451/posterid/37451.html>  
**£100-150**
- 391 After Thomas Gainsborough, RA, (1727-1788) - Oil on canvas, laid down onto panel - A girl feeding pigs in a wooded landscape, early 19th century, after the circa 1781 original at Castle Howard, Yorkshire, 42cm x 55cm, framed  
**£400-600**
- 392 Circle of John Berney Crome, (Norwich School, 1794-1842) - Oil on canvas - Landscape with figures before a village, hills distant, 42.5cm x 56cm, in ebonised frame under glass (canvas relined)  
**£250-350**
- 393 Attributed to J. T. Young, (fl.1811-1824) - Oil on board - Continental landscape rural with river and castle, unsigned, attributed verso, 29.5cm x 21.5cm, in gilt swept frame  
**£150-250**
- 394 Francis Danby (1793-1861) - Pencil and watercolour - Avon Gorge from Clifton Down, looking down river towards Sea Walls and Cook's Folly, circa 1815, 20cm x 29.5cm, in card mount and gilt frame under glass  
**£300-500**
- 395 Francis Danby (1793-1861) - Watercolour and pencil heightened with white - Norwegian landscape, 1825, 13.5cm x 21cm, in washlined card mount and gilt frame under glass  
 Exhibited: Tate Gallery, London and Bristol Museum and Art Gallery, *Francis Danby* 1988/9 (95)  
 Literature: Eric Adams, *Francis Danby: Varieties of poetic landscape*, 1973 (104)  
 Provenance: Maas Gallery; Dr Eric Adams; Bonhams Bond St 8 6 2004 (37) £762, bt Francis Greenacre  
*This watercolour is the only study to have survived from Danby's visit to Norway in the summer of 1825. In the autumn Danby was to be elected an Associate of the Royal Academy and he appears to have been the first established artist of any nationality to travel in Norway. Even Johann Christian Dahl, 'the father of Norwegian painting', did not undertake the first of his study tours in Norway until the following year, 1826. Danby had moved to London from Bristol in April 1824. Early in the summer of 1825 after selling his Royal Academy exhibit for £500, he planned 'a short ramble for the purpose of study'. This grew into talk of a tour up the Rhine and into Switzerland with Samuel Jackson. But Danby suddenly left on his own for Norway on or about June 21st with letters of introduction from Sir Thomas Dyke Acland Bt. There is evidence that Danby traveled up from Stavanger via Odda, staying at Kinsarvik in the parsonage of Reverend Niels Hertzberg near the junction of Hardangerfjord, Sörfjord and Eidfjord on the 4th and 5th August. He may have continued on to Voss, thence to Sognefjord and to the Lifjord*
- his Royal Academy exhibit for £500, he planned 'a short ramble for the purpose of study'. This grew into talk of a tour up the Rhine and into Switzerland with Samuel Jackson. But Danby suddenly left on his own for Norway on or about June 21st with letters of introduction from Sir Thomas Dyke Acland Bt. There is evidence that Danby traveled up from Stavanger via Odda, staying at Kinsarvik in the parsonage of Reverend Niels Hertzberg near the junction of Hardangerfjord, Sörfjord and Eidfjord on the 4th and 5th August. He may have continued on to Voss, thence to Sognefjord and to the Lifjord*
- in London by August 25th. Formerly laid on card inscribed by the artist's son, James Danby, in brown ink: Francis Danby ARA. Exhibited: Tate Gallery, London and Bristol Museum and Art Gallery, Francis Danby 1988/9 (Exhibit No. 95) Maas Gallery; Dr Eric Adams; Bonhams Bond Street, 8th June 2004, lot 37 £762 (incl.), where purchased by Danby expert, Francis Greenacre. Literature: Eric Adams, Francis Danby: Varieties of poetic landscape, 1973 (104).*

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- (perhaps the origin of his later paintings of 'Liensfiord Lake') and to Bergen. He was back in London by August 25th.  
**£400-600**
- 396 William Henry Hunt, RWS (1790-1864) - Watercolour - 'Plums, Peaches & Nuts', still life with fruit, signed and dated 1854 lower left, titled on 1949 Fine Art Society label verso, 26cm x 37.5cm, in washlined card mount, framed under glass  
**£100-150**
- 397 Follower of Abraham Cooper (1787-1868) - Oil on board - White English Setter dog in a landscape, inscribed 'Bretland' to later backing panel, possibly for Thomas Walker Bretland (1802-1874), 39cm x 50cm, in period gilt frame  
*This work bears compositional similarities to Abraham Cooper's work 'Charles Brett's White English Setter 'Sam' in a moorland landscape', painted 1836.*  
**£150-250**
- 398 James Curnock (1812-1870) - Oil on board - Two children in a woodland clearing, signed and dated 1857 lower left, 21cm x 19.5cm (arched), in rectangular gilt slip and swept gilt frame  
With Frost and Reed Bristol gallery label verso  
**£120-180**
- 399 Philip Augustus Barnard (Exh. 1840-1884) - Oil on canvas - Portrait of a young girl, her parted blonde hair in ringlets, wearing a blue velvet dress and holding a basket of flowers in her left hand, a single flowerhead in her right, signed in red 'PA Barnard 1876' lower right, inscribed in a later hand verso to the (relined) canvas '*Miss Dodgson Daughter of Col. Dodgson C. B. painted by Mr Barnard ROI Regent Street W. Feb 1876*', 75cm x 61.5cm, in gilt frame  
*Philip Augustus Barnard (Exh. RA 1840-1884) and his wife Hebe, née Saunders (Exh. RA 1852-1857), worked as miniaturists from premises at 140 Regent Street, London, in 1856, and latterly from 131 Regent Street, where their son, Walter Barnard Saunders (1851-1930), also practised as a miniaturist. A Lieutenant David Scott Dodgson, C. B. (Order of the Bath) was himself an artist in the 1850s.*  
**£300-500**
- 400 Follower of Myles Birket Foster RWS (British, 1825-1899) - Three watercolour studies, rural scenes, monogrammed to the lower corners, 12.5cm x 17.5cm and smaller, framed under glass (3)  
**£200-300**
- 401 'E. M. S.-H.' (English School, circa 1900) - Watercolour - Two botanical flower studies, one inscribed lower left 'E. M. S.-H. Sedburgh, August 1905', 33.5cm x 25cm, the other inscribed 'E.M.S.-H West Hoathly, April 1906' lower left, 33.5cm x 24.5cm, each in later card mount and limed oak frame, glazed (2)  
**£100-150**
- 402 Antoine Vollon (French, 1833-1900) - Oil on canvas - Still life with pewter flagon, pedestal bowl, ewer and tray, signed lower left, 39.5cm x 31cm, (relined) in named gilt slip and swept gilt frame  
**£500-700**
- 403 James Doubting, RBA (1841-1904) - Oil on canvas - Cattle watering, signed and dated [18]80 lower right, 17.5cm x 29cm, in gilt swept frame under glass  
**£200-300**
- 404 James Clark (1858-1943) - Oil on canvas - Portrait of a thoroughbred Hackney horse, signed and dated '99 lower right, 50cm x 60cm, framed  
**£200-300**
- 405 'J. Guiber' (follower of Alfred Charles Weber, 1862-1922) - Two early 20th century pairs of watercolours, studies of Cardinals at rest and leisure, one pair depicting a Cardinal playing with a diablo, and one other playing with a bilbo catcher, both signed lower left 'J. Guiber', together with another pair depicting a seated Cardinal, one reading French humour magazine 'Le Rire', the other similar with cats, both signed 'Guiber', 14cm x 19cm and smaller, framed under glass (4)  
**£200-300**
- 406 Attributed to William Lionel Wyllie, RA, (1851-1931) - Watercolour - Portsmouth Harbour seen from the Solent, with docked tall masted ship, possibly HMS Victory, 10cm x 19cm, framed and glazed, together with a second view of the Portsmouth coast, 24.5cm x 43cm, each with framer's label of Percy G. Beer, Osborne Road, Southsea, and another work erroneously signed 'Wyllie' [not Wyllie] (3)  
*Consigned by vendors whose family previously lived in William Lionel Wyllie's old house in Portsmouth.*  
**£80-120**

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- 407 William Lionel Wyllie (British, 1851-1931) - Etching - Gibraltar, with the battle cruisers HMS Renown and Repulse, signed lower left, 17.5cm x 38.5cm, framed under glass, together with a photograph bearing inscription and signature verso, 'Pat, with best wishes from the Wyllies', and a first edition of Roger Quarm and John Wyllie, 'W.L. Wyllie, Marine Artist, 1851-1931', publ. Chris Beetles Ltd., London, 1981 (3)  
*Consigned by vendors whose family previously lived in William Lionel Wyllie's old house in Portsmouth.*  
**£180-220**
- 408 19th century English School - Oil on panel - Figures unloading a fishing boat, unsigned, 17.5cm x 10cm, in gilt frame under glass  
**£100-150**
- 409 English School, early 20th century - Pair of oils on board - Maldon, Essex, harbour scenes, unsigned, 37cm x 44.5cm, framed (2)  
**£100-150**
- 410 Ellen Vernon (1831-1902) - Summer - Watercolour heightened with white, showing a woman in a woodland clearing standing at a pond, 34cm x 23cm, in gilt frame under glass  
Artist's exhibition label on reverse inscribed: 'No 1 Summer / Ellen Vernon / The Laurels / Livingstone Road / Birchfield / Birmingham'  
**£200-300**
- 411 Herbert Helps, ('Bristol Savages', 1883-1955) - Watercolour heightened with white - Native American standing beside canoe with bow in hand, dressed in buckskin jacket, signed lower right, 52cm x 36cm, in washlined card mount and gilt frame under glass  
*Bristol 1904 Arts (formerly Bristol Savages) collection. With Alexander Gallery label verso.*  
**£200-300**
- 412 Saito Hodo (Japanese, early 20th century) - Two watercolours depicting young female *bijin* or beauties, one holding a *shamisen* musical stringed instrument and bow, signed 'S. Hodo' on the book at her feet, 57cm x 46cm, the other a young lady reclining with book, signed lower left, 44.5cm x 57cm, each in gilt card mount and gilt frame under glass (2)  
**£200-300**
- 413 ARR Sidney P. Winder (1884-1966) - Watercolour - The Matterhorn, signed in red lower right, 52.5cm x 62.5cm, in swept gilt frame under glass  
**£80-120**
- 414 Sidney Yates Johnson (British, fl. 1890-1926) - Oil on canvas - Coastal scene, monogrammed lower left, 39.5cm x 19cm, in gilt frame under glass  
**£80-120**
- 415 Charles Haigh Wood, (1856-1927) - Oil on canvas - 'Private and Confidential', two ladies seated in an interior before a bay window, discussing the contents of a letter, signed lower right, 44.5cm x 59.5cm, in inscribed gilt slip and gilt frame under glass  
**£1,200-1,800**
- 416 Charles Brooke Branwhite (1851-1929) - Watercolour - 'Bristol Docks On A Winters Day', 60cm x 34cm, signed lower right, framed under glass  
**£300-500**
- 417 Samuel John Lamorna Birch, RA, RWS, (1869-1955) - Oil on board - 'The Trespassers', a ploughed field with birds overhead, signed lower left, inscribed verso (and also to mount) 'The Trespassers, February 16th 1910', 24cm x 34.5cm, in entitled, named, and dated gilt card mount, framed under glass  
*Collection of Bristol 1904 Arts (formerly 'Bristol Savages'), and painted at their meeting on the aforementioned date in 1910.*  
*The subject of a 2011 essay by Roy Barber, in the Society's annual publication, 'Grouse' (p.60-61), entitled 'The Mystery of the Lamorna Birch Sketch', where stated:*  
*"For many years I looked at a two-hour sketch that hung in the studio, painted by the artist Samuel John Birch RA, commonly known as Lamorna Birch... The story begins in 1902, when Lamorna Birch received an invitation from Sir William Henry Wills to join Cornish painters exhibiting at the Bristol Academy of Fine Arts, which later became the Royal West of England Academy... On taking the presidency, he [Sir William] had alarmed the members by telling them that they were too inward looking and that their insularity threatened the Academy. Up to that time the Academy was closed to artist working outside a ten mile radius of the City of Bristol. He wanted to make Bristol the centre for artists practising throughout the West of England, thus incorporating the growing reputation of the Cornish painters. In order to make his plans known to them, Sir William arranged a meeting in Cornwall with Stanhope Forbes RA (a leading figure of the Artists' Colony) to try to persuade them to exhibit at the Academy. Lamorna Birch was one of the artists that took up the offer and Bristol became a*

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- successful outlet for his work. This was partly achieved with the help of Mr R. T. Tuckett, the then secretary of the Bristol Academy, who introduced Birch to local painters and businessmen. One of these men was Charles Kelsey, a dentist and part time painter, who had just started exhibiting at the Bristol Academy... In February 1910 Birch again made a trip to Bristol in order that Kelsey could carry out dental work. Kelsey invited Birch to a meeting of the Bristol Savages, which he did on Wednesday 16th February. At that time the Bristol Savages' home was at Brandon Cottage, and started at 7.00 o'clock in the evening. The evening was well attended, with 75 working members and 40 honorary members. The subject of the night was 'Trespassers' and we decided to select Brother Savage Frank Stonelake's sketch for retention by the club. We also, of course, have the sketch that Lamorna Birch painted for that occasion, it hung in the Artists' Studio for many years. It appears that Birch had been treated well on his trip and had felt very flattered, for in a letter home to his wife he wrote; "It appears that I am looked upon as a small god in the art world here. In particular they seem greatly pleased with my water paintings". When he returned to Cornwall on the 19th February, he had with him a formal invitation to apply for membership of the Bristol Academy.'*
- £1,000-1,500**
- 418 Campbell Archibald Mellon, ROI, RBA, (1876-1955) - Oil on panel - 'Early April, Western Road, Gorleston', a snow scene, signed lower left, entitled in pencil verso, 22.2cm x 29.8cm, in cloth mount and swept gilt frame with name plaque  
**£800-1,200**
- 419 Campbell Archibald Mellon, ROI, RBA, (1876-1955) - Oil on canvas - 'Autumn, Ashby Rd, St. Olaves', signed lower left, entitled in pencil to stretcher verso, 19.5cm x 29.8cm, in cloth mount and swept gilt frame with name plaque  
**£600-900**
- 420 Campbell Archibald Mellon, ROI, RBA, (1876-1955) - Oil on panel - 'Beach Scene, Gorleston', signed lower right, partially handwritten oval label of Pettus House, Elm Mill, Norwich, 'B 99 Sketch for kiosk picture C. A. Mellon R.O.I. R.B.A. R.A. 1944', beneath posthumous typewritten label verso, further label of Street Gallery, Somerset, 22.2cm x 29.8cm, in cloth mount and swept gilt frame with name plaque  
**£800-1,200**
- 421 ARR Michael Ayrton (1921-1975) - Oil on board - Portrait of Jill Pomerance, holding a black cat, signed and dated '57 upper left, 59cm x 49cm, framed  
*From the family of (Violet) Fay Pomerance, (1912-2001).*  
**£500-700**
- 422 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Valetta' [Malta], signed lower left, inscribed 'Dshajas [Dghajsa] / (Boatman) Valetta Malta 1978' verso, price 127gns, 51cm x 40.5cm, unframed  
**£400-600**
- 423 Follower of James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Dying Sun, Wigan' titled lower right, inscribed "Isherwood '84" lower left, various pencil inscriptions verso, 22cm x 22cm, framed  
**£200-300**
- 424 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Torquay, Ansteys Cove', signed lower right, titled verso and inscribed '63 GNS', 40cm x 30.2cm, unframed  
**£250-350**
- 425 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - Portrait of Peter Sellers, inscribed 'Ishwerwood' lower left, inscribed verso 'Sellers 64' + '39 GNS', 26cm x 17cm, unframed  
**£200-300**
- 426 ARR James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Autumnal Landscape, signed lower left, 44cm x 34cm, framed  
**£200-300**
- 427 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Julie', signed lower left, inscribed 'Julie 323 Isherwood 15 / 12 59' verso, 38cm x 30cm, framed  
**£150-200**
- 428 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - Still life with vase of flowers, inscribed upper left and verso, 29.5cm x 22cm, framed  
**£150-200**
- 429 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Moon over Buckinghamshire', signed lower right and titled verso, 51cm x 40.6cm, unframed  
**£300-400**

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| <p>430 ARR Attributed to James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Homage to Matisse' inscribed lower left and titled verso, 43.5cm x 34.5cm, framed<br/><b>£200-300</b></p> <p>431 ARR James Lawrence Isherwood, F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Apples &amp; Lemons', still life with fruit, signed lower right and titled verso, 50.5cm x 40cm, framed<br/><b>£200-300</b></p> <p>432 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Thelonius Monk', signed bottom right, titled verso, 44cm x 34.1cm, framed<br/><b>£200-300</b></p> <p>433 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'September Lane', signed lower right, titled and inscribed '49 GNS' verso, 40.3cm x 35.5cm, unframed<br/><b>£200-300</b></p> <p>434 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'The Desirable Winchester Landlady', signed and dated (19)70 lower right, inscribed '71 GNS' and titled verso, 39.5cm x 29cm, framed<br/><b>£200-300</b></p> <p>435 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on glass - Portrait of a lady, inscribed 'Isherwood' lower right, and '65 GNS' verso, 29cm x 20cm, framed<br/><b>£120-180</b></p> <p>436 Follower of James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Oil on board - 'Frank in Clown Costume', inscribed lower right, titled verso, 42cm x 28.3cm, framed<br/><b>£120-180</b></p> <p>437 ARR James Lawrence Isherwood F.R.S.A., F.I.A.L. (1917-1989) - Watercolour - 'Daffodils, Knowsley', signed lower right, titled and dated (19)73 lower left, 17cm x 23cm, framed under glass<br/><b>£80-120</b></p> <p>438 ARR Jean Yves Commere (French, 1920-1986) - Oil on canvas - Cornfield, signed lower right, old label verso, numbered 142 to rear of canvas, 24cm x 32cm, in gilt frame<br/><b>£120-180</b></p> <p>439 ARR Raoul Millais (1901-1999) - Oil on canvas - Horses in a landscape, signed lower left, 23.5cm x 29cm, framed, together with signed letter from the artist, 1994 (2)<br/><b>£250-350</b></p> | <p>440 Sumbat Der Kiureghian (Iran, 1913-1999) - Watercolour - 'Bazaar "Chitsazi" Isfahan', signed and dated 1960 lower right, 49.5cm x 39.5cm, framed under glass<br/><b>£400-600</b></p> <p>441 ARR Frank Shippies (1908-2005) - Oil on canvas - Campbell's Bristol Queen and Clifton Suspension Bridge looking up the River Avon, signed and dated 1986 lower right, 64.5cm x 49cm, framed<br/>Commissioned by the artist for the vendor, Alexander Gallery label verso<br/><b>£300-500</b></p> <p>442 ARR Barrington Tabb (British, 1934-2022) - Mixed media - 'Decaying buildings Denmark St. Bristol' [Bristol], signed and titled verso, 23cm x 26cm, mounted and framed<br/><b>£80-120</b></p> <p>443 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Old Sea Houses, Brixham', titled verso, 25cm x 27cm, framed under glass<br/><b>£150-250</b></p> <p>444 ARR Barrington Tabb (British, 1934-2022) - Oil on board and felt tip pen - 'Park Roe [Row], Bristol', unsigned, titled verso, 30cm x 37cm RWA exhibition label verso<br/><b>£100-150</b></p> <p>445 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'A Vibrant Still Life Taken from Watershed Café, Bristol', signed and titled verso, 44cm x 54.5cm, framed under glass<br/><b>£200-300</b></p> <p>446 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Red House', titled verso, initialled lower right, 28.5cm x 36cm, framed<br/><b>£150-250</b></p> <p>447 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'View from the bridge, 1995', 30.5cm x 24.5cm, framed behind glass<br/>Anthony Hepworth gallery label verso<br/><b>£200-300</b></p> <p>448 ARR Michael Barnfather (b. 1934) - Oil on canvas - 'Snow at Coniston,' signed and dated '77 lower right, Alexander Gallery label (No. 8171) and Fred Keetch Ltd label, both verso, 37cm x 106cm, framed<br/><b>£150-250</b></p> <p>449 ARR Richard Thorn, RI SWA (b.1952) - Watercolour - 'Walkers and Joggers', signed lower left, entitled to Alexander Gallery label verso, 44cm x 35cm, framed under glass<br/><b>£100-150</b></p> |
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- 450 ARR Raymond Campbell (b.1956) - Oil on board - 'Fine Wine and Cheese', still life with wedge of stilton and bottle of Chateau Margaux, signed lower left, 19cm x 37.5cm, framed  
With Clifton Gallery label verso  
**£200-300**
- 451 ARR Bruce Yardley (British b.1962) - Oil on canvas - Flowers still life, signed lower left, 49cm x 59cm, framed  
Clifton Gallery label verso  
**£200-300**
- 452 ARR Bruce Yardley (British, b.1962) - Oil on canvas - Children sharing an antique chair, signed lower left, 100.5cm x 75cm, framed  
**£150-250**
- 453 ARR Bruce Yardley (British, b.1962) - Near pair of oils on canvas - 'The Ornamental Tree' together with 'Blossom in the Garden', both signed in lower corners, 49.5cm x 60cm and slightly smaller, both framed (2)  
Clifton Gallery labels verso  
**£150-250**
- 454 ARR Bruce Yardley (British, b.1962) - Oil on canvas - 'September Morning, Venice Market', signed lower left, titled verso, 39.5cm x 49.5cm, framed  
**£150-250**
- 455 ARR Patrick Caulfield, CBE, RA (1936-2005) - Screenprint in colours - 'Night Sky', 1973, dated and numbered '60/100' verso, 20.5cm x 15cm, mounted under acrylic  
**£400-600**
- 456 Jacob Drew A.R.C.A. (British, 20th century) - Gouache heightened with white on paper - 'Music' study for a mural panel, signed and dated 1933 lower left, titled on gallery label verso, 16.5cm x 24.5cm, framed under glass  
Typed label verso reads 'Mural decoration panel "Music" for private house or restaurant, to be painted in oil or tempera directly on to plaster wall.'  
**£100-150**
- 457 ARR Elaine Pamphilon, (b.1948) - Oil on canvas - 'Hayle Estuary' (Cornwall), signed lower right, 120cm x 159cm, framed  
**£1,200-1,800**
- 458 ARR Neil Macpherson, RSA, RGI, RSW (Scottish, b. 1954) - Oil on board - 'The Blacksmith', signed lower right, titled and dated '1995' verso, 28.5cm x 25.5cm, framed under glass  
**£300-500**
- 459 Poole Pottery Persian Deer vase designed by Truda Adams, painted by Ruth Pavely, pattern SK, shape 966, painted with a deer amongst stylised flowers and scrolling foliage, in colours on a white ground, impressed factory mark, painted pattern and artist monogram, 24.5cm high  
**£250-350**
- 460 ARR Studio Pottery - Ian Godfrey (1942-1992) - Footed Cup Form with Buildings, handbuilt stoneware with incising covered in white translucent glaze, 17cm diameter  
**£200-300**
- 461 ARR Studio Pottery - Ian Godfrey (1942-1992) - Model of a house, handbuilt stoneware covered in a cream glaze, incised signature and dated (19)79 to base, 13.5cm wide  
**£200-300**
- 462 ARR Studio Pottery - Waistel Cooper (1921-2003) - Vase of compressed ovoid form with flared neck, stoneware with incised horizontal bands and textured iron and cream surface, painted signature, 13.5cm high  
**£200-300**
- 463 ARR Studio Pottery - Waistel Cooper (1921-2003) - Vase or lampbase of cylindrical form with everted neck, stoneware with incised horizontal bands and textured iron and cream surface, painted signature, 46cm high  
Purchased directly from the artist, 1969  
**£600-800**
- 464 ARR Studio Pottery - David Leach OBE (1911-2005) - Part tea set, porcelain with fluted sides under a pale celadon glaze, comprising teapot, two cups and saucers, sugar bowl and milk jug, impressed potter's seal, teapot 13cm high (excluding handle)  
Gallerie Besson  
**£200-300**
- 465 ARR Studio Pottery - Alan Caiger-Smith (1930-2020) at Aldermaston Pottery - Footed bowl, earthenware with tin-glaze in shades of red and gold lustre, painted monogram and marks with date mark for 1963, 26cm diameter  
**£100-150**
- 466 ARR Studio Pottery - Alan Caiger-Smith (1930-2020) at Aldermaston Pottery - Large footed bowl, earthenware with tin-glaze in shades of red lustre on white ground, painted monogram and marks with date mark for 1995, 31cm diameter  
Bristol Guild of Applied Art  
**£300-500**

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- 467 ARR Studio Pottery - Alan Caiger-Smith (1930-2020) at Aldermaston Pottery - Mug, of conical form, earthenware with tin-glaze in shades of red lustre on a grey lustre ground, together with a small footed bowl, earthenware with tin-glaze in shades of red on white, each with painted monogram and marks, 16cm diameter and smaller (2)  
**£100-150**
- 468 Marcello Fantoni (1915-2011) attr. - Dish, circa 1960, square footed form with angled sides, terracotta with grey craquelure decorated in relief with figures and scrolls with painting in shades of blue, yellow and red, traces of mark to base, 37cm x 35cm  
**£200-300**
- 469 ARR Studio Pottery - Ray Finch (1914-2012) for Winchcombe Pottery, stoneware plate decorated with kaki pours, together with another similarly decorated, both with impressed potter's seal, 31cm diameter and smaller (2)  
**£100-150**
- 470 ARR Studio Pottery - Mo Jupp (1938-2018) - Four late 20th century limited edition porcelain plaques, comprising 'Deja Vu Revisited #2' (8/60), 'ici' (49/60), 'Saturday Memories', 1992 (52/60), and untitled, 1987 (39/60), signed and numbered in pencil to the mount, 7.5cm x 9cm (largest), mounted and framed under glass (4)  
**£150-250**
- 471 ARR Studio Pottery - Walter Keeler (b.1942) - Large twin-handled jar and cover, of swollen cylindrical form with everted neck, stoneware covered in a speckled oatmeal glaze, impressed potter's seal, 27cm high  
**£70-90**
- 472 ARR Studio Pottery - Clive Bowen (b.1943) - Slipware teapot, earthenware covered in olive green and treacle glaze with trailed and combed decoration, unmarked, 19cm high overall  
**£70-90**
- 473 Bertel Gardberg - Finland 1916/2007 - for Hackman, "Lion De Luxe" stainless steel and black nylon handled flatware service consisting of six table forks, six desert forks, six knives, six desert spoons, six table spoons, four serving spoons, one sauce ladle and one larger, most stamped 'Hackman Finland 18/8'  
**£100-150**
- 474 David Mellor (1930-2009) - Fifty one piece set of 'Chinese Ivory' pattern flatware, comprising six serving spoons, eight table forks, eight table knives\*, eight table spoons, seven dessert forks\*, seven dessert knives\*, seven dessert spoons\*, all with acetal handles, the stainless steel marked 'David Mellor, Sheffield, England', together with four card boxes of issue (each for six, as noted by \*)  
**£250-350**
- 475 Colin Beales for Peter Cuddon, Bristol - 'PC217' mirror, designed circa 1960, bevelled glass plate enclosed within brass frame raised on stove enamelled steel stand and carara marble cylindrical base, 32cm x 46cm high  
This design was part of a range that was awarded a Design Council Award in the 1960s  
**£100-150**
- 476 Giancarlo Piretti for Anonima Castelli, Italy - Planta coat rack, circa 1970, injection moulded buff coloured plastic, of cylindrical section with six fold-out hooks and two umbrella grips over spreading base, moulded manufacturer's marks to base, 169cm high  
**£80-120**
- 477 Lord Snowdon for Remploy - 1969 Prince of Wales Investiture chair, red stained beech and plywood with olive ash, embossed with Prince of Wales feathers motif in gold leaf, 81cm high x 54cm wide x 47cm deep, with original cardboard packaging  
**£300-500**
- 478 Arne Wahl Iversen for Vinde Mobelfabrik, Denmark - Rosewood veneered writing desk / dressing table, Model 65, circa 1960, with two drawers to the superstructure over rectangular top, with hinged section fitted compartments and a plastic trough, over single frieze drawer and dummy drawer, raised on splayed tapering stretchered supports, stamped 'VM 65' Made in Denmark to underside, 100cm x 70cm x 84cm high  
**£800-1,200**
- 479 Pair of 1970s stitched brown leather easy chairs by Roche Bobois, Paris, probably designed by Jacques Charpentier, each raised on chrome plinth base with castors, manufacturer's label to seat, 90cm x 110cm x 80cm high (2)  
**£300-500**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 480 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller - Model EA208 soft pad revolving office chair, circa 1973, tan leather upholstered seat and back flanked by open cast aluminium arms raised on cast aluminium four star base with nylon foot glides, manufacturer's label and moulded marks to underside, 58cm x 84cm high  
**£500-700**
- 481 Danish cherrywood desk, circa 2000, probably Soren Nissen and Ebbe Gehl for Aksel Kjersgaard, Naver collection, the semi-galleried rectangular top with inset leatherette writing surface over two shallow drawers each with turned handle flanking kneehole raised on tapered square section stretched supports, 129cm x 70cm x 79cm high (overall)  
Purchased Bristol Guild of Applied Art, 2004  
**£100-150**
- 482 Soren Nissen and Ebbe Gehl for Aksel Kjersgaard, Naver collection - Danish cherrywood narrow chest of drawers, circa 2000, of seven graduated drawers each with dovetail construction decoration and brushed steel 'tongue' handle, raised on square section supports, manufacturers label to inside of top drawer, 37cm x 36cm x 109cm high  
Purchased Bristol Guild of Applied Art, 2004  
**£80-120**
- 483 Small early 19th century mahogany cased 8-day painted dial longcase clock, circa 1820, the 8-inch break-arched dial with Roman hours and Arabic minutes, subsidiary seconds and calendar crescent, within floral spandrels and beneath arch painted with a perching bird, the movement with Walker & Hughes of Birmingham false plate, the case with swan neck pediment and brass terminals over fluted columns, plain trunk door and crossbanded base with bracket feet, 177cm high, sold with two weights plus pendulum  
**£120-180**
- 484 Charles I brass lantern clock - William Sellwood, Lothbury, (fl. 1633-1652), circa 1640, the 15.5cm / 6.1-inch Roman chapter ring with black wax-filled numerals, half hour divisions and inner quarter hour track, framing engraved five-petalled flowerhead, foliate scroll tendrils and a border of alternate flowerheads and bat's wing motifs, all within leafy frond spandrels, the zoomorphic foliate scroll, shield and acorn pierced front cresting over engraved inscription *'William Sellwood at ye Mearemayde in Lothburi'*, the standard London second period 'Lothbury' frame with column turned corner posts, the chain-driven movement now with anchor escapement, having a pair of five spoke main wheels, striking on a bell raised on cruciform bell bearer above turned cup finials, shield and scroll side crestings, pinned side doors, and raised on ball feet, 38cm high, sold with weight, pendulum, and later bracket  
*By repute - From the house contents sale of 38 Malone Park, Belfast, 23rd June 1961, held by Osborne, King & Megran - Lot 64 "A lantern clock in a brass case" (ex. inf. vendor)*  
*William Selwood was born in Abingdon in Berkshire in 1607 and is recorded as a Free Brother in the Clockmakers' Company in 1633 until his death in 1653. He trained under Henry Stevens from 1624 to 1632, and worked at the Mermaid in Lothbury till his death in 1653. A clock by Selwood with related dial engraving to the current lot (albeit around an alarm disc) is illustrated in White, George, 'English Lantern Clocks', ACC 1989, p. 134 (fig. III / 14). The old conversion from verge and crownwheel to anchor escapement, typically carried out to the majority of lantern clocks in the 18th century, includes in this example some period initials to the arm supporting the pendulum cleat and crutch - initialled four times 'EC' in an 18th century hand.*  
**£3,000-5,000**

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- 485 Japanese hardwood-cased *shaku dokei* pillar clock, late Edo or Meiji period, the posted frame enclosing a going train of four wheels set between strip backplate and fine asymmetrical leafy scroll decorated wirework and black enamel embellished 'keyhole' shaped frontplate incorporating a disc fitted with a hand and three characters, the roof with ball finials flanking balance wheel over four slender baluster turned uprights, the case with removable three-glass hood over trunk applied with removable incised brass vertical scale of thirteen cartouche-shaped chapters (*toki*) with incised characters, dividing the day and night into six adjustable periods, the interior with descending weight also incorporating pointer passing through the front, the lower edge with small key drawer, 5cm x 4.5cm x 28.5cm high  
**£500-700**
- 486 RAMC / Medical Interest - Early 20th century carved oak combination aneroid barometer and clock, the former with 6-inch white dial reading from 25 to 31 inches of pressure with Remarks, above a 3.25-inch white Roman clock dial with timepiece movement having vertically mounted lever escapement, the carved case of caduceus form with central staff and twin coiled opposed snakes or serpents, 68cm high  
**£120-180**
- 487 Early to mid 19th century French Empire 'Dancing Bacchante' gilt brass and marble mantel clock, the 4.5cm white enamelled dial with Roman hours and Arabic minutes, the timepiece movement with lever escapement, the gilt brass figure modelled as a female dancer with castanets, a hop pole across her right shoulder supporting the tambourine-form dial housing, a wine jug and pedestal cup at her feet, on a green-veined marble base of stepped oval form with gilt relief vine, hop pole and basket mounts, 22cm high  
**£100-150**
- 488 19th century Continental gilt bronze Zappler clock, with 22mm white enamel chapter ring, the single train timepiece movement stamped 'Bing' to the elongated D shaped backplate, the architectural case of lancet arched design with quatrefoil rose window and roundels over exposed pendulum with false back-cock, the dial flanked by a knight and his maiden, raised on plush base with shaped apron, the rear door with armorial crest and stamped 'BTE DU ROI' over rear winding arbor, 11.5cm high, together with an ebonised plinth, 14cm high overall, sold with winder and provenance labels (see footnote)  
*G. C. D. Baronesse van Boetzelaer (Dutch aristocracy), thence by descent.*  
**£150-250**
- 489 Leroy & Fils, Paris - 19th century French gilt brass mantel clock, No. 1984, having a 3.25-inch silvered Roman dial with rectangular case with Breguet style moon hands, the two train movement outside countwheel striking on a bell, the backplate engraved 'No. 1228 Leroy [or Le Roy] & Fils H'GER Roi A Paris', the case with ball finials and oval roof glazing over projecting corners and scroll frieze and fluted Corinthian pilasters, flanking convex glazed brass bezel, on compressed bun feet, 22cm high  
**£200-300**
- 490 Good late 19th century French porcelain, gilt brass and ormolu three-piece clock garniture, the 2.5-inch Arabic dial painted with Cupid and quiver of arrows and inscribed 'Paris' within lobed chapter ring, the two-train movement, striking on a coiled gong, stamped 'RACK FRENCH MAKE 12381' the case with domed square pediment having four porcelain frieze panels with putti and flowers, between vine-wrapped columns with ball finials, the inverted breakfront base with four conforming frieze panels of putti and musical trophies, raised on toupie-style ball feet, 1901 dedication inscription to fore edge, 33cm high, with original painted porcelain panel-centred pendulum, plus winder, together with an original matching pair of urns, each of two-handled caster form having a domed fixed cover with cast berry finial, over reserves of putti and maidens on conforming bases with porcelain friezes, 29.5cm high (3)  
**£800-1,200**

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- 491 Late 19th century French champlévé enamel and brass oval four glass mantel or library clock, Samuel Marti & Cie, Paris, circa 1890-1900, the 3.75-inch cream Arabic dial with floral swags, framed by diamanté paste 'gemstone' border, the two-train movement, striking on a coiled blued steel gong, numbered 2259 11 and with 1889 (Medaille d'Argent) Exposition Universelle stamp, the oval lacquered brass case with stepped roof over champlévé enamel frieze, four bevelled glazed panels (including doors), conforming basal frieze and flared base with short bracket supports, 28.3cm high, sold with original pendulum having matching 'gemstone' band to bob, plus a winder  
**£400-600**
- 492 Jaeger LeCoultre 'Atmos' clock, 138261, (circa 1961), having a white chapter ring with Arabic quarters, barometric timepiece movement, torsion pendulum with bubble level, in lacquered brass and lucite case, 22cm high  
**£300-500**
- 493 Jaeger LeCoultre Atmos clock, No. 440893 (circa 1976), white chapter ring with Arabic quarters, barometric timepiece movement, torsion pendulum with bubble level, in lacquered brass and lucite case, 22.3cm high  
**£300-500**
- 494 Replica Harrison H1 single fusee 'Navigator' timepiece, late 20th century, anonymous, having a 4-inch white enamel chapter ring beneath semi-circular second track, the five-pillar wire-drive single fusee movement with wheels of four and five crossings, Harrison's grasshopper escapement regulated by twin dumbbell balances with interconnecting rack teeth and regulation screw-weights to rear, raised on a lacquered brass open scrollwork frame, 30.5cm high (37cm to tip of dumbbell), on stepped wooden base and knurled brass feet, housed within a brass-framed lucite-glazed case, 49cm high overall, sold with winder  
**£500-700**
- 495 Antique Middle Eastern Afshar rug, decorated with birds, stepped medallions, flowerheads and other motifs, 195cm x 175cm  
**£100-150**
- 496 West Iranian wool Mahal rug or carpet, the brick red field with allover flowering plants and tendrils within dark ground foliate meander main border and multiple guard bands, label verso states 'Mahal Hand Made in Iran', 362cm x 272cm  
**£300-500**
- 497 Hamadan wool runner, mid 20th century, the brick red field decorated with birds, animals and trees, within dark ground repeating border of birds and flowerheads, 303cm x 111cm  
**£100-150**
- 498 Late 19th century giltwood and gesso girandole wall mirror, the 41cm x 56.5cm bevelled oval plate within ovulo moulded frame and beaded outer border, surmounted by a seated bacchante holding a bunch of grapes flanked by leaves and berries, the foliate scroll apron with a pair of s-scroll sconces, 52cm wide x 95cm high overall  
**£120-180**
- 499 Pair of late Victorian giltwood girandole wall mirrors, each with arched plain mirror plate, 44cm wide x 59cm max. height, within acanthus slip and arched frame with foliate scroll cresting, husk pendants and beaded outer border, above a trefoil fronted shelf flanked by a pair of foliate sconces on shell and scroll support, overall 54cm wide x 96cm high (2)  
**£150-250**
- 500 Late Victorian giltwood overmantel, the shallow arched plain mirror plate beneath egg and dart frieze and swagged architectural surmount, 144cm x 161cm  
**£150-250**
- 501 Late 17th century oak coffer, the moulded two-plank top over rope carved frieze and conforming end stiles framing three geometric panels with split bobbin mouldings, the interior with candle trough, the sides having pairs of plain panels, 112cm x 48cm x 67.5cm high  
**£150-250**
- 502 Early 19th century black lacquer chinoiserie cabinet on stand, the doors and side decorated with figures, buildings, birds and foliage, enclosing interior with three slide drawers, the ebonised stand with plain frieze raised on fluted and reeded scroll front supports united by x-stretcher on block feet, 76cm x 47cm x 127cm high  
**£150-250**

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- 503 Late Victorian carved and painted oak wall cabinet, with canted rectangular top over frieze carved 'J. Nayler 1890' in blackletter, over two fielded panelled doors decorated with a Scottish soldier and his lass, he with kilt, red jacket and plumed headdress, and a military drum, (possibly after the 1889 Illustrated London News print of a 42nd Highland Regiment drummer), in a landscape before tented encampment, the side panels painted with dog roses and a magpie respectively, 55cm x 22cm x 35.5cm high  
**£100-150**
- 504 Small late George III inlaid mahogany chest of four long drawers, the crossbanded and boxwood-strung top over four conforming graduated long drawers on bracket supports, 67cm x 48.5cm x 69cm high  
**£150-250**
- 505 Small mid 18th century German walnut chest of drawers, the figured, crossbanded and crossgrain-moulded top of concave bow-breakfront ('arc en arbaete') outline, over three conforming drawers with shaped brass escutcheons and backplate handles, raised on a shaped apron and integral bracket feet, 61cm x 34cm x 75cm high  
**£300-500**
- 506 Gillows of Lancaster - Late George III mahogany serving or side table, circa 1800, of bow-breakfront form with lobed front corners, above a cockbeaded bowfront central drawer, stamped to upper edge GILLOWS LANCASTER, between two conforming plain drawers, all with angular bale handles with octagonal backplates, raised upon four turned tapered supports with brass caps and brass swivel castors, 138.5cm x 38cm x 77.5cm high  
*Private collection, North Somerset*  
*Literature: see Stuart, Susan E., 'Gillows of Lancaster and London 1730-1840', ACC, 2008, Vol. II p. 383 plates GG38 to GG40 for a "mahogany dressing table made in September 1801 for Ardgowan, Sir John Shaw Stewart's impressive home in Renfrewshire" which displays similar lobed front corners and bow breakfront outline. P. 335 plates c and e display similar handles.*  
**£600-800**
- 507 French grey painted limewood console table, the grey marble demi-lune top upon conforming frame with finely carved guilloche strapwork, flowerheads and foliate wreath, on spirally fluted supports, bead-edged shaped stretchers and toupie feet, the frame stamped twice [Armand] 'Bardie, Ebeniste, Bordeaux', (d. 1926), 100cm x 47.5cm x 85cm high  
**£400-600**
- 508 Late Victorian Aesthetic influence bamboo writing table, circa 1900, the rectangular top decorated with birds and water lillies on black lacquer ground, over an arrangement of open compartment flanked by shelves and under tier, raised on splayed supports, 93cm x 68cm x 74cm high  
**£100-150**
- 509 Early 20th century Indian coromandel, tortoiseshell and mother-of-pearl games table, the stepped square top with chess board in brick effect surround, raised on four slightly splayed supports and concave quadripartite undertier, 51cm square x 67cm high  
**£300-400**
- 510 X Early 19th century inlaid mahogany square piano, the boxwood-strung moulded rectangular top with hinged front enclosing keyboard of forty ivory natural keys and 28 ebonised sharp / flat keys, beneath satinwood signature board inscribed 'George Dettmer & Son, Piano Forte Makers, No. 50 Upper Marylebone Street, Fitzroy Square, London', inscribed in sepia ink within 'G. W. D. No. 2770', raised on six turned tapering supports with brass caps and swivel castors, 167.5cm x 62cm x 85cm high  
Sold with APHA permit: 3GTUAJTT  
**£150-250**
- 511 Good George III inlaid mahogany and satinwood oval pembroke table, circa 1780, the top centred by a large husk patera, between ribbon wrapped ends, echoed to the oval drop leaves, the bowfront frieze drawer, with gilt brass ring handle, enclosing three hinged tin cannisters, raised on boxwood strung tapered square section supports, headed by inlaid urns and terminating in unusual turned bun feet with brass swivel castors, 76cm x 46.5cm closed / 107.5cm open x 73cm high  
**£400-600**

## Spring Specialist Sale, 12th Mar, 2026 10:30

- 512 Good Dutch figured walnut bombé front bureau, circa 1800, the shaped fall, with gilt metal urn decorated escutcheon, enclosing mirrored central cupboard between parcel gilt book pilasters, serpentine fronted drawers and pigeonholes, all above a well, the front with lopers over two convex and one concave-fronted long drawer with chinoiserie handles and escutcheons, raised on shaped apron, projecting front corners and paw feet, the whole of pleasing colour and patina, 116cm wide (98cm at top) x 55cm x 105cm high  
**£400-600**
- 513 Good George II walnut bureau, circa 1750, the fall with crossbanded border between herringbone or feather banding, enclosing a finely fitted stepped interior of conforming inlaid concave fronted drawers and pigeonholes above a well, the front having a pair of concave fronted frieze drawers between lopers, over two short and two long drawers on bracket supports, the whole of good colour and patina, 97cm x 57cm x 106cm high  
**£300-500**
- 514 George II walnut legged wing armchair, circa 1740, the humped back between shaped wings with outscrolled arms and T-shaped seat with loose cushion, later-covered in green plush with tapestry needlework back panel, the whole raised on four cabriole supports, the front pair with moulded scroll carving and foliate pendants, 84cm across arms x 114cm high  
**£300-500**
- 515 Early George III commode armchair, circa 1760, with ogee top rail over vase splat, the Leeds type tapestry drop-in seat (enclosing a pine commode liner) between open arms, each stamped 'R. A.' (possibly for Robert Aldersey of Aldersey Hall, Cheshire, 1738-1802) to the scroll fronts, raised on shaped seat rails, caddy-moulded front supports and brass swivel castors, 58cm across seat front / 63cm across arms x 93cm high  
*By repute: Ex Aldersey Hall, Cheshire.*  
*See*  
*<https://landedfamilies.blogspot.com/2013/09/73-aldersey-of-aldersey-hall.html> where stated: "Aldersey, Rev. Samuel (1714-1802), of Bunbury and Aldersey Hall. Sixth son of Rev. Samuel Aldersey (1673-1741) and his wife Henrietta, daughter of Rt. Rev. Henry Bridgeman, Bishop of Sodor & Man, born 29 November 1714. Educated at Christ Church, Oxford (matriculated 1731) and Trinity College, Cambridge (admitted 1734; LLB 1738); ordained deacon 1736/7 and priest 1738 in the diocese of Lincoln; domestic chaplain to the Dowager Countess of Kerry, 1740; curate of Malpas (Cheshire), 1740-47; vicar of Bunbury (Cheshire), 1760-82. He married 1st, Margaret (d. 1783), youngest daughter and co-heir of Cornelius Hignett of Darland, and 2nd, 5 May 1785 at Walcot, Bath (Somerset), Charles Catherine (c.1748-1828), daughter of Sir Charles Erskine bt. of Alva (Clackmannan) and had issue, with other children who died in infancy:*  
*(1.1) Robert Aldersey (1738-1802); born April 1738; educated at Inner Temple (bencher); died unmarried, 19 November 1802 and was buried in Temple Church, London;*  
*(1.2) Samuel Aldersey (1742-1803) (q.v.);*  
*(1.3) Catherine Aldersey (d. 1757), died unmarried; buried at Bunbury, 30 August 1757."*  
**£150-200**

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- 516 Pair of George III star back dining chairs, in the manner of Thomas Chippendale, or Henry Hill of Marlborough, each with cartouche form open back having interlaced star or sun burst and central flowerhead, the dished serpentine fronted stuffer seat on cabriole front supports, the white painted frames with floral, foliate and ribbon decoration, 55cm across seat front x 91cm high  
*For a similar chair, see <https://adamcalvertbentley.co.uk/product/george-iii-painted-wheel-back-or-star-back-armchair/> where stated:*
- "The distinctive wheel-back of this chair is very similar to a set of cartouche wheel-back chairs photographed by Edwin Smith in 'The Balcony Room' at Dyrham Park, Gloucestershire, 1971.*
- Henry Hill of Marlborough also used a similar pattern for chairs supplied to Thomas Mansel at Penrice Castle, Glamorgan, in 1778 (illustrated Lucy Wood, *The Upholstered Furniture in the Lady Lever Art Gallery, Volume II, Singapore, 2008, p. 628, fig. 394*)."*
- £200-300**
- 517 Louis XVI style giltwood bergere chair, late 19th century, the low tub back with ribbon and acanthus carved top rail over two caned panels on foliate supports, the oval caned seat raised on fluted turned tapering supports, 53.5cm wide x 71cm high  
**£100-150**
- 518 Ex Stansted Park Foundation No. 288 - French Louis XVI bergere armchair, circa 1780, in painted beech with fluted, foliate and ribbon-carved show wood frame, the tub back and D-shaped seat (with loose cushion) between partially padded arms with curved supports, covered in gilt foliate damask fabric (a/f), the bowfront seat frame, with label to inner edge 'Stansted Park Foundation 288', between fluted front corners on four conforming turned tapering supports, 65cm across arms x 99cm high  
**£400-600**
- 519 Early Victorian giltwood salon chair, circa 1840, the moulded show frame with spoon back, padded open arms on shaped supports, and stuffer seat, with brocade-edged floral gros-point needlework tapestry, and an earlier loose cushion, raised on scroll apron and cabriole front supports with castors, 68cm across arms x 116.5cm high  
**£120-180**
- 520 Mid Victorian carved walnut three-piece salon or parlour suite, comprising double scroll arm settee or sofa, with humped foliate scroll carved back on overstuffed arms and fluted turned tapering front supports with ceramic castors, 174cm wide x 92.5cm high, and a pair of matching chairs, one with open arms, 75cm across arms x 98cm high, all three having deep-buttoned ochre plush fabric (3)  
**£200-300**
- 521 Liberty & Co (retailers) - 19th century child's Orkney chair, with high curved wicker back, the pitch pine frame with solid seat and open arms on square tapered supports, plaque beneath rear seat rail 'Liberty & Co Ltd, London', 54cm wide x 83cm high  
**£300-500**
- 522 Steel and tan leather rocking chair, in the manner of R.W. Winfield of Birmingham after a design by Peter Cooper, New York, the original exhibited at The Great Exhibition at Crystal Palace 1851, having a tan leather one-piece slung back and seat, plus headrest, between partially padded arms on slatted wooden frame and openwork steel rocker support between turned brass terminals, seat / back pad 49cm wide, overall 63.5cm wide (across arms) x 106.5cm high  
**£500-700**
- 523 Vernis Martin style display cabinet or vitrine, early 20th century, of lobed bowfront form, the hinged door enclosing two glass shelves over red plush lining, the exterior with shaped foliate scroll cresting having vignette of Watteauesque lovers within a moulded wreath surround, over gilt metal mounts, decorated base panels and cabriole supports with gilt sabots, 67cm x 33cm x 161cm high  
**£200-300**
- 524 Pair of Continental carved pine and fruitwood torchères, each with moulded circular top on canted triangular stem and spreading foliate scroll carved base on flattened bun feet, 25cm diameter x 123cm high (2)  
Principally 19th century *with additions (possibly Ecclesiastical / pricket candlesticks with associated tops).*  
**£120-180**

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- 525 19th century Italian carved fruitwood figural stand or table base, probably Venetian, modelled as a kneeling male 'Blackamoor' servant figure with left arm raised in 'waiter' position, right hand placed upon his right knee, dressed in buttoned shirt and striped breeches, all with gilt highlights, upon integral carved cushion base with four turned supports, 40cm wide x 55cm high, sold with later associated white marble top  
**£300-500**
- 526 Rare 'Black Forest' carved and stained wood hall chair in the form of a bear, Swiss, circa 1900, attributed to Rudolf Linder of Brienz, modelled seated upright on a log with outstretched arms, the seat carved as a lily pad resting on his thighs, with glass eyes, well carved fur and open mouth detail, 73cm x 70cm x 112cm high  
*Purchased in Switzerland circa 1900 by the vendor's great grandfather, thence by descent. For a comparable example recently sold at auction, see Derksen Veilingbedrijf, Arnheim, 15th September 2025, lot 10.*  
*See also:*  
*Bonhams Knightsbridge, 9th October 2007, lot 150*  
*Cheffins, Cambridge, 29th November 2006, lot 1*  
*Christie's South Kensington, 7th April 2004, lots 467 and 468*  
**£3,000-5,000**
- 527 Italian wrought metal table, 20th century, the circular inlaid specimen marble top with central circular insert, ring surround, and five concentric bands of radiating fan-shaped specimens within outer border, the square section circular framework with scroll frieze, raised on four supports and scroll stretchers linked to a central jardinière stand with liner, 101cm diameter x 79cm high  
**£300-500**
- 528 Large pair of black marble urns, 20th century, each of turned and polished inverted campana form on spreading socle and integral square base, 54cm diameter x 76cm high  
**£400-600**
- 529 Three terracotta coloured composition garden urns, each of campana or calyx krater form with ovulo rim over four masks to the gadrooned lower body, raised on fluted socle and square plinth, 48.5cm diameter x 65cm high (3)  
**£150-250**
- 530 Pair of terracotta coloured composition pedestal urns, each of campana or calyx krater form with four masks to the gadrooned lower body, on fluted socle, square plinth, and pedestal with acanthus bosses, urns 49cm diameter x 63cm high, overall 106cm high (2)  
**£150-250**
- 531 Two composition garden planters, modern, comprising a campana or calyx krater shaped example with mask and swag decoration on spirally fluted socle, impressed HGC internally, 53cm diameter x 58cm high, and a pedestal bowl, with palmette decoration on similar socle, 55cm diameter x 50cm high (2)  
**£80-120**
- 532 Set of five 'Sandford Stone' terracotta coloured composition pedestal garden planters, each with vine decoration, 40cm diameter x 31cm high (5)  
**£100-150**
- 533 Set of five 'Sandford Stone' terracotta coloured composition pedestal garden planters, each with vine decoration, 40cm diameter x 31cm high (5)  
**£100-150**
- 534 Pair of Victorian style white painted cast aluminium pedestal urns, mid 20th century, each of fluted and reeded campana form with ovulo rim on fluted integral socle and square plinth, raised on stepped square pedestal, 40cm diameter x 77cm high overall  
**£120-180**
- 535 Attributed to Coalbrookdale - Late 19th or early 20th century cast iron bird bath, the flared circular bowl raised on foliate baluster stem, on conforming tripod base with scroll feet, 74cm high  
**£80-120**
- 536 White painted cast aluminium Fern pattern garden seat, mid 20th century, in the Coalbrookdale tradition, 145cm wide across slatted wooden seat x 89cm high  
**£100-150**
- 537 Late 20th century teak two-seater garden bench of slatted design with flat arms, 162cm x 84cm high  
**£80-120**

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- 538 Staddle stone, of typical 'mushroom' form on truncated pyramidal base, 49cm diameter x 65cm high  
**£100-150**
- 539 19th century lead garden statue, modelled as the figure of a putto or angel with arms aloft, on naturalistic mound base, 70.5cm high  
**£100-200**
- 540 Ship's alloy bell, with six ribbed 'crown' suspension over plain bell with ring turned flared rim, allover green verdigris finish, 31cm rim diameter x 30cm high (excluding iron clapper), with chain suspension on four tubular brass supports to a turned wood and white painted cast iron circular pedestal stand, total height 155cm  
**£300-400**